



# University of Kashmir

Department of Students Welfare

No. DYA17092025UOK

September 22, 2025

All Heads of the Departments,  
Directors of Satellite Campuses,  
Principals of Affiliated / Constituent Colleges,  
University of Kashmir

**Subject:** Participation of Students in **SONZAL 2025** – *Carving a Creative Paradise*

Sir/Madam,

The University of Kashmir, through its Division of Youth Affairs, has always remained committed to nurturing the creative energies of our students, offering them avenues for self-expression, innovation and leadership. Carrying forward this mission, the Division is organizing the Annual Inter-Zonal Youth Festival, SONZAL-2025, scheduled from October 22-29, 2025 at the University of Kashmir.

SONZAL, a word that signifies the vibrant colours of Jammu & Kashmir has over the years evolved into the most prestigious youth platform of the University, celebrating the immense artistic and intellectual potential of our student community. It is not only a festival, but also a cultural movement that brings together young minds in a spirit of creativity, competition and camaraderie. Through Music, Fine Arts and Literary events, the festival inspires students to discover their hidden talents, broaden their horizons and strengthen the cultural fabric of our society.

The Division of Youth Affairs has been at the forefront of empowering students by organizing diverse programs in culture, literature social outreach and National and International Interactions, thus contributing to the holistic development of the youth. SONZAL-2025 is yet another milestone in this journey of shaping future leaders and ambassadors of peace, culture and creativity.

In this regard, you are requested to encourage your students to participate actively and represent your Department/College/Institute with enthusiasm. Nominations may be submitted in the prescribed pro-forma. The Rules & Regulations and Nomination Pro-Forma are enclosed for ready reference.

All nominations should reach the Organizing Secretary, *Dr. Shahid Ali Khan*, Cultural Officer, University of Kashmir, at [shahidkhandsw@uok.edu.in](mailto:shahidkhandsw@uok.edu.in) by October 15, 2025.

Your cooperation and support will go a long way in ensuring that SONZAL 2025 continues to be remembered as a grand celebration of talent, diversity and youthful spirit.

With warm regards,

Yours sincerely,

Sd/

Dean of Students' Welfare

**Enclosures:**

1. Rules & Regulations
2. Nomination Pro-Forma

Hazratbal, Srinagar-190006

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## RULES AND REGULATIONS



| Event                            | Rules & Guidelines                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>MUSIC EVENTS</b>              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Light Vocal Solo (Indian)</b> | <ol style="list-style-type: none"> <li>1. Two entries per Institution.</li> <li>2. Duration: 4–6 minutes.</li> <li>3. Setup: 3 minutes.</li> <li>4. Max 3 accompanists.</li> <li>5. Live accompaniment only.</li> <li>6. Only non-film songs (Geet, Ghazal, Bhajan, Shabad, Abhangas).</li> <li>7. Judgment based on Swara, Taal, Raga, song choice, pronunciation, expression, aesthetics &amp; overall impression.</li> </ol>                                                                     |
| <b>Western Vocal Solo</b>        | <ol style="list-style-type: none"> <li>1. Two entries per Institution.</li> <li>2. Duration: 4–6 minutes.</li> <li>3. Setup: 3 minutes.</li> <li>4. Max 3 accompanists.</li> <li>5. Live accompaniment only; no recorded music or presets.</li> <li>6. Song must be in English.</li> <li>7. Judgment based on composition, rhythm, coordination &amp; impression.</li> </ol>                                                                                                                        |
| <b>Group Song (Indian)</b>       | <ol style="list-style-type: none"> <li>1. One entry per Institution</li> <li>2. Up to 6 singers.</li> <li>3. Duration: 8–10 minutes.</li> <li>4. Setup: 5 minutes.</li> <li>5. Max 5 accompanists.</li> <li>6. Teams must present two songs – one patriotic &amp; one folk.</li> <li>7. Regional languages allowed.</li> <li>8. Film songs not allowed.</li> <li>9. Live accompaniment only.</li> <li>10. Judged only on singing quality, coordination, pronunciation &amp; song choice.</li> </ol> |
| <b>Western Instrumental Solo</b> | <ol style="list-style-type: none"> <li>1. Two entries per Institution.</li> <li>2. Duration: 6–8 minutes.</li> <li>3. Setup: 5 minutes.</li> <li>4. Max 3 accompanists.</li> <li>5. Live accompaniment only.</li> <li>6. Any percussion/non-percussion instrument of Western origin allowed.</li> <li>7. Performance may be one style or fusion.</li> <li>8. Judged on rhythm, composition, creativity &amp; impression.</li> </ol>                                                                 |
| <b>FINE ARTS EVENTS</b>          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>On the Spot Painting</b>      | <ol style="list-style-type: none"> <li>1. Institution can nominate up to 1-5 entries.</li> <li>2. Duration: 120 minutes.</li> <li>3. Theme will be announced on the spot.</li> <li>4. Participants bring own materials (except paper).</li> <li>5. Judgment based on creativity, composition, colour scheme &amp; originality.</li> </ol>                                                                                                                                                           |
| <b>Collage</b>                   | <ol style="list-style-type: none"> <li>1. Institution can nominate up to 1-5 entries..</li> <li>2. Duration: 120 minutes.</li> <li>3. Theme announced on the spot.</li> <li>4. Materials: magazines, newspapers provided by organizers; scissors, gum, etc. by participants.</li> <li>5. Judgment based on creativity, composition &amp; originality.</li> </ol>                                                                                                                                    |
| <b>Poster Making</b>             | <ol style="list-style-type: none"> <li>1. Institution can nominate up to 1-5 entries..</li> <li>2. Duration: 120 minutes.</li> <li>3. Theme announced on the spot.</li> <li>4. Participants bring own materials.</li> <li>5. Judgment based on idea, design, clarity &amp; visual impact.</li> </ol>                                                                                                                                                                                                |

|                            |                                                                                                                                                                                                                                                                            |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Clay Modelling</b>      | 1. Institution can nominate up to 1-5 entries..<br>2. Duration: 120 minutes.<br>3. Theme on the spot.<br>4. Clay provided by organizers; other materials by participants.<br>5. Judgment based on creativity, proportion & originality.                                    |
| <b>Cartooning</b>          | 1. Institution can nominate up to 1-5 entries.<br>2. Duration: 120 minutes.<br>3. Theme on the spot.<br>4. Only black & white allowed.<br>5. Judgment based on idea, creativity & humour.                                                                                  |
| <b>Rangoli</b>             | 1. Institution can nominate up to 1-5 entries.<br>2. Duration: 120 minutes.<br>3. Theme on the spot.<br>4. Only dry colour powders allowed (no flowers, grains, etc.).<br>5. Judgment based on design, colour combination & creativity.                                    |
| <b>LITERARY EVENTS</b>     |                                                                                                                                                                                                                                                                            |
| <b>Quiz</b>                | 1. Institution can nominate up to 1-5 entries.<br>3. Questions will cover general knowledge, current affairs, science, literature, art & culture.<br>4. Format: oral/written/visual rounds.<br>5. No accompanists allowed.<br>6. Judgment based on accuracy and speed.     |
| <b>Elocution (Hindi)</b>   | 1. One entry per Institution.<br>2. Duration: 4-5 minutes.<br>3. Language: Hindi.<br>4. Speech must be memorized; reading not allowed.<br>5. Judgment based on content, pronunciation, expression, clarity & impression.                                                   |
| <b>Elocution (English)</b> | 1. One entry per Institution.<br>2. Duration: 4-5 minutes.<br>3. Language: English.<br>4. Speech must be original, memorized, and relevant.<br>5. Reading strictly prohibited.<br>6. Judgment based on content, diction, expression & impression.                          |
| <b>Debate (English)</b>    | 1. One entry per Institution (team of 2 speakers. One for and one against the motion).<br>2. Duration: 4 minutes per speaker.<br>3. Rebuttal time may be given.<br>4. Use of paper not allowed.<br>5. Judgment based on content, delivery, diction, rebuttal & impression. |
| <b>Debate (Hindi)</b>      | 1. One entry per Institution (team of 2 speakers. One for and one against).<br>2. Duration: 4 minutes per speaker.<br>3. Language: Hindi.<br>4. Use of paper note allowed.<br>5. Judgment based on content, delivery, pronunciation, rebuttal & overall impression.        |

### GENERAL INSTRUCTIONS FOR PARTICIPANTS

1. Carry **College/University ID Card** with photo, duly signed by the competent authority.
2. Submit **two stamp-size photographs** of each participant, accompanist in advance.
3. **Discipline:** Indecent behaviour, intoxication, influencing judges or giving press statements on controversies is strictly prohibited. Violations may lead to disqualification or debarment for up to **3 years**.
4. **Disclaimer:** Participation is at the participants' own risk. The Host University will not be liable for any mishaps.
- 5.



QR Code of WhatsApp Group  
Of Nominated Students



## PROFORMA FOR NOMINATION

### Note for Submission of Nominations

Kindly fill in the Proforma in *typed format* using Times New Roman, font size 10.5.  
(P = Participant, M = Musician). Nominated students are requested to scan the QR Code provided on the right side of this Proforma to join the official WhatsApp group of Sonzal-2025 for timely updates and communication.

Name of the Institution / Department / College \_\_\_\_\_

| Event of Participation              |         | Name of Student(s) | Date of Birth<br>Day / Month / Year | Age as on 1 <sup>st</sup><br>July 2025 | Contact No. |
|-------------------------------------|---------|--------------------|-------------------------------------|----------------------------------------|-------------|
| <b>Debate</b><br>(Hindi)            | For     |                    |                                     |                                        |             |
|                                     | Against |                    |                                     |                                        |             |
| <b>Debate</b><br>(English)          | For     |                    |                                     |                                        |             |
|                                     | Against |                    |                                     |                                        |             |
| <b>Elocution</b><br>(English)       | P.      |                    |                                     |                                        |             |
| <b>Elocution</b><br>(Hindi)         | P.      |                    |                                     |                                        |             |
| <b>Quiz</b>                         | P.1     |                    |                                     |                                        |             |
|                                     | P.2     |                    |                                     |                                        |             |
|                                     | P.3     |                    |                                     |                                        |             |
|                                     | P.4     |                    |                                     |                                        |             |
|                                     | P.5     |                    |                                     |                                        |             |
| <b>On the<br/>Spot<br/>Painting</b> | P.1     |                    |                                     |                                        |             |
|                                     | P.2     |                    |                                     |                                        |             |
|                                     | P.3     |                    |                                     |                                        |             |
|                                     | P.4     |                    |                                     |                                        |             |
|                                     | P.5     |                    |                                     |                                        |             |
| <b>Collage</b>                      | P.1     |                    |                                     |                                        |             |
|                                     | P.2     |                    |                                     |                                        |             |
|                                     | P.3     |                    |                                     |                                        |             |
|                                     | P.4     |                    |                                     |                                        |             |
|                                     | P.5     |                    |                                     |                                        |             |
| <b>Poster<br/>Making</b>            | P.1     |                    |                                     |                                        |             |
|                                     | P.2     |                    |                                     |                                        |             |
|                                     | P.3     |                    |                                     |                                        |             |
|                                     | P.4     |                    |                                     |                                        |             |
|                                     | P.5     |                    |                                     |                                        |             |

|                                  |     |  |  |  |  |
|----------------------------------|-----|--|--|--|--|
| <b>Clay Modelling</b>            | P.1 |  |  |  |  |
|                                  | P.2 |  |  |  |  |
|                                  | P.3 |  |  |  |  |
|                                  | P.4 |  |  |  |  |
|                                  | P.5 |  |  |  |  |
| <b>Cartooning</b>                | P.1 |  |  |  |  |
|                                  | P.2 |  |  |  |  |
|                                  | P.3 |  |  |  |  |
|                                  | P.4 |  |  |  |  |
|                                  | P.5 |  |  |  |  |
| <b>Rangoli</b>                   | P.1 |  |  |  |  |
|                                  | P.2 |  |  |  |  |
|                                  | P.3 |  |  |  |  |
|                                  | P.4 |  |  |  |  |
|                                  | P.5 |  |  |  |  |
| <b>Light Vocal Solo (Indian)</b> | P.  |  |  |  |  |
|                                  | M.1 |  |  |  |  |
|                                  | M.2 |  |  |  |  |
| <b>Western Vocal Solo</b>        | P.  |  |  |  |  |
|                                  | M.1 |  |  |  |  |
|                                  | M.2 |  |  |  |  |
| <b>Western Instrumental Solo</b> | P.  |  |  |  |  |
|                                  | M.1 |  |  |  |  |
|                                  | M.2 |  |  |  |  |
| <b>Group Song (Indian)</b>       | P.1 |  |  |  |  |
|                                  | P.2 |  |  |  |  |
|                                  | P.3 |  |  |  |  |
|                                  | P.4 |  |  |  |  |
|                                  | P.5 |  |  |  |  |
|                                  | P.6 |  |  |  |  |
|                                  | M.1 |  |  |  |  |
|                                  | M.2 |  |  |  |  |
|                                  | M.3 |  |  |  |  |

Name of the Teacher(s) escorting the Students \_\_\_\_\_

Contact No. \_\_\_\_\_

*This is to certify that the above-mentioned students are bona-fide and duly enrolled in our Institution. They are hereby recommended to participate in Sonzal-2025.*

Date: \_\_ / \_\_ /2025

Head/Director/Principal/Dean

Name \_\_\_\_\_

Ph. No. \_\_\_\_\_

After carefully filling in the details of the participants for various events, kindly email the completed Proforma to **shahidkhandsw@gmail.com** from the **official email address of the Institution**. Submission of the Proforma through the institutional official email will be deemed as duly signed and approved by the **Head of the Institution**.

**Please note that Proformas sent from any non-official email address will not be entertained.**



## SONZAL- 2025 SCHEDULE

| Day and Date                     | Event                               | Time                   | Venue                       | Day and Date                  | Time                   | Venue               |
|----------------------------------|-------------------------------------|------------------------|-----------------------------|-------------------------------|------------------------|---------------------|
| Wednesday<br>October<br>22, 2025 | Rhythms of Beginning                | 12:30 p.m to 02:00 p.m | Convocation Complex         | Inauguration<br>Curtains Rise | 02:00 p.m to 04:00 p.m | Convocation Complex |
| Thursday<br>October<br>23, 2025  | Light Vocal Indian                  | 09:30 a.m to 02:00 p.m | Gandhi Bhawan               | Painting Competition          | 9:30 a.m to 12:00 Noon | Gandhi Bhawan Lawan |
|                                  | Western Vocal Solo                  | 02:00 p.m to 04:00 p.m | Gandhi Bhawan               | Poster Making                 | 01:30 p.m. to 4:00 p.m | Gandhi Bhawan Lawan |
| Friday<br>October<br>24, 2025    | English Elocution                   | 09:30 a.m to 01:00 p.m | Gandhi Bhawan               | Elocution Hindi               | 02:00 p.m to 05:00 p.m | Gandhi Bhawan       |
| Saturday<br>October<br>25, 2025  | Collage                             | 10:00 a.m to 12:30 p.m | Gandhi Bhawan Lawan         | Clay Modelling                | 02:00 p.m to 04:30 p.m | Gandhi Bhawan Lawan |
|                                  | Rangoli                             | 10:00 a.m to 12:30 p.m | Gandhi Bhawan. Parking Area | ***                           | ***                    | ***                 |
|                                  | Quiz Preliminary                    | 09:30 a.m to 11:00 a.m | Gandhi Bhawan               | Quiz Final                    | 11:00 a.m to 5:00 p.m  | Gandhi Bhawan       |
| Monday<br>October<br>27, 2025    | English Debate                      | 09:30 a.m to 01:00 p.m | Gandhi Bhawan               | Hindi Debate                  | 01:00 p.m to 05:00 p.m | Gandhi Bhawan       |
| Tuesday<br>October<br>28, 2025   | Group Song Indian                   | 09:30 a.m to 01:00 p.m | Gandhi Bhawan               | Instrumental Music            | 02:00 p.m to 05:00 p.m | Gandhi Bhawan       |
|                                  |                                     |                        |                             | Cartooning                    | 02:00 p.m to 04:30 p.m | Gandhi Bhawan Lawan |
| Wednesday<br>October<br>29, 2025 | Valedictory Celebrating the Journey | 02:00 p.m to 03:30 p.m | Convocation Complex         | A Symphony of Cultures        | 03:30 p.m to 04:30 p.m | Convocation Complex |

**This schedule is provisional and may change if required.**

**A Festival of Voices, Colours, Minds and Rhythms. Come, showcase your talent and celebrate the spirit of youth!**