

Sr. No.007.....

ENTRANCE TEST-2022

SCHOOL OF ARTS, LANGUAGES AND LITERATURES

GENERAL ENGLISH

Total Questions : 60

Time Allowed : 70 Minutes

Question Booklet Series **C**

Roll No. :

Instructions for Candidates :

1. Write your Entrance Test Roll Number in the space provided at the top of this page of Question Booklet and fill up the necessary information in the spaces provided on the OMR Answer Sheet.
2. OMR Answer Sheet has an Original Copy and a Candidate's Copy glued beneath it at the top. While making entries in the Original Copy, candidate should ensure that the two copies are aligned properly so that the entries made in the Original Copy against each item are exactly copied in the Candidate's Copy.
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7. There will be '**Negative Marking**' for wrong answers. Each wrong answer will lead to the deduction of 0.25 marks from the total score of the candidate.
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SV-14746-C

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[Turn over

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1. What is not true about the 'stream of consciousness' technique used in fiction ?
 - (A) It is a narrative method.
 - (B) It does not involve a narrator's intervention.
 - (C) It involves a kind of inflated diction.
 - (D) It reproduces the continuous flow of a character's mental process.
2. The line 'Fear no more the heat o' the sun' often repeated in *Mrs Dalloway* is from Shakespeare's play :
 - (A) *Cymbeline*
 - (B) *Twelfth Night*
 - (C) *Hamlet*
 - (D) *As You Like It*
3. In the 3rd stanza of Dickinson's 'Because I could not Stop for Death', the imagery used is :
 - (A) Auditory
 - (B) Visual
 - (C) Olfactory
 - (D) Thermal
4. Dickinson's poem 'Hope is the Thing with Feathers', the lines : 'Yet-never-in Extremity/It asked a crumb-of-me', mean that :
 - (A) Hope is difficult in the times of hardship
 - (B) Hope demands sacrifice
 - (C) Hope costs nothing
 - (D) Despair takes a toll on us
5. The atmosphere of 'Dacca Gauzes' is :
 - (A) Festive
 - (B) Romantic
 - (C) Sombre
 - (D) Comic
6. Which conflict is evoked in Agha Shahid's 'Postcard from Kashmir' ?
 - (A) Truth vs falsehood
 - (B) Virtue vs vice
 - (C) Appearance vs reality
 - (D) Man vs woman
7. Identify the correct match from R.K. Narayan's *Swami and Friends*.
 - (A) Sankar — Sharp and intelligent
 - (B) Mami — Class monitor
 - (C) Somu — Nick named as 'The Pea'
 - (D) Samuel — Lazy
8. The title *Swami and Friends* was suggested to R.K. Narayan by :
 - (A) Rudyard Kipling
 - (B) Graham Green
 - (C) George Orwell
 - (D) Anita Desai
9. In *Clear Light of Day*, Bim says to Tara : "Old Delhi does not change. It only..."
 - (A) Perishes
 - (B) Goes off
 - (C) Decays
 - (D) Sinks
10. In *Clear Light of Day*, the narrator uses a simile for the way Bakul looks fondly at his wife and compares him to a/an :
 - (A) Telescope
 - (B) Innocent dove
 - (C) Caring mother
 - (D) Indulgent father

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11. In 1962, Mother Teresa was awarded :
 - (A) The Jawaharlal Nehru Award
 - (B) The Pope John XXIII Award
 - (C) Padma Shri
 - (D) Bharat Ratna
12. The first home opened by Mother Teresa outside India was in :
 - (A) Rome
 - (B) Venezuela
 - (C) Tanzania
 - (D) Austria
13. At Lahore, Iqbal's intellectual and literary potential flourished especially under the patronage of :
 - (A) Muhammad Ali Jinnah
 - (B) Syed Sulaiman Nadvi
 - (C) Sir Sayyid Ahmad Khan
 - (D) Sir Thomas Arnold
14. Iqbal's poem 'Saare Jahan Se Achcha...' features in :
 - (A) *Bang-i-Dara*
 - (B) *Bal-i-Jibril*
 - (C) *Zabur-i-Ajam*
 - (D) *Javid Nama*
15. According to Amartya Sen, the following is true :
 - (A) Globalization is of recent origin
 - (B) Market economy is an evil
 - (C) Globalization needs institutional reform
 - (D) Globalization is a problem in itself
16. Amartya Sen proposes :
 - (A) Re-assessment of priorities
 - (B) Commitment to anti-western ideology
 - (C) Pro-western stance
 - (D) Parochial attitude towards globalization
17. In Martin Luther's 'I Have a Dream' what is described as a 'joyous daybreak to end the long night of the Negro slaves' captivity' ?
 - (A) The Emancipation Proclamation
 - (B) The British Constitution
 - (C) Thomas Paine's book *Rights of Man*
 - (D) All of the above
18. Which Indian thinker inspired Martin Luther King Jr. ?
 - (A) Jawaharlal Nehru
 - (B) Rabindranath Tagore
 - (C) B.R. Ambedkar
 - (D) Mahatma Gandhi
19. Who thinks "Flax would do well there" in Tolstoy's 'How Much Land does a Man Need' ?
 - (A) Dealer
 - (B) Bashkir chief
 - (C) Pahom
 - (D) Pahom's wife
20. Pahom keeps on motivating himself by saying :
 - (A) 'A bird in hand is better than two in the bush.'
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21. The following was true about Toba Tek Singh : 26. Insert the modal that expresses ability : She _____ swim across the river.
- (A) He was harmless and had not once been embroiled in a fight.
 (B) He would occasionally lose his temper and pick up a fight with others.
 (C) He would keep brooding for weeks together on his state and be completely silent.
 (D) He was in full control of his senses and made plans to escape the asylum.
22. The real name of Toba Tek Singh was :
 (A) Guru Singh
 (B) Gurpreet Singh
 (C) Bishen Singh
 (D) Jay Singh
23. Which of the following is the correct passive voice of 'we are making shoes' ?
 (A) Shoes are being made by us.
 (B) Shoes are made by us.
 (C) Shoes were made by us.
 (D) Shoes have been made by us.
24. 'Being ill, he didn't attend the party'. The sentence is :
 (A) Compound
 (B) Simple
 (C) Complex
 (D) None of the above
25. Which among the following modals is used for expressing a past habit ?
 (A) Must
 (B) Should
 (C) Would
 (D) Can
27. Insert the article : _____ diamond is a precious substance.
 (A) A
 (B) An
 (C) No article
 (D) The
28. Insert the article : Kalidas is _____ Shakespeare of India.
 (A) A
 (B) An
 (C) The
 (D) No article
29. Materials for the shopping complex _____ loaded.
 (A) Has been
 (B) Have been
 (C) Is being
 (D) Was being
30. Somebody among them _____ responsible for this rumour.
 (A) Is
 (B) Are
 (C) Were
 (D) Have been
31. Which among the following characters is eulogised by Chaucer in "The Prologue to Canterbury Tales" ?
 (A) Wife of Bath
 (B) Merchant
 (C) Summoner
 (D) Parson

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32. His beard was white and he had a ruddy complexion. He was a follower of the Epicurean philosophy. Which character of the "The Prologue to Canterbury Tales" is here being described by Chaucer ?
 (A) Franklin
 (B) Manciple
 (C) Pardoner
 (D) Merchant
33. Identify the wrong assertion about metaphysical poetry :
 (A) It is a treatment of common things in a miraculous way.
 (B) It talks about supernatural beings.
 (C) Heterogeneous ideas are yoked by violence together in it.
 (D) It is a poetic style.
34. "That I may rise and stand, o'erthrow me" is an example of _____.
 (A) Simile
 (B) Paradox
 (C) Synecdoche
 (D) Personification
35. In reference to Dryden's "Absalom and Achitophel", which of the following statements is true ?
 (A) Absalom and Achitophel are avowed enemies.
 (B) Absalom and Achitophel are two names of the same character.
 (C) Achitophel persuades Absalom for the revolt.
 (D) Absalom persuades Achitophel for the revolt.
36. The line from Dryden's "Mac Flecknoe", "Shadwell never deviates into sense" means :
 (A) Shadwell was always non-sensical.
 (B) Shadwell never talked non-sense.
 (C) Shadwell was always intelligent.
 (D) Shadwell never committed a mistake.
37. John Milton announces his purpose of writing *Paradise Lost* in the 26th verse of the poem which is to :
 (A) Elevate Satan to a heroic stature.
 (B) Highlight Adam's folly.
 (C) Justify the ways of God to men.
 (D) Repent on the irrevocable loss caused due to Original Sin.
38. In *Paradise Lost*, Milton uses :
 (A) Free verse
 (B) Heroic couplet
 (C) Alternate rhyme
 (D) Blank verse
39. Marlowian heroes express the spirit of :
 (A) Enlightenment
 (B) Renaissance
 (C) Industrialisation
 (D) Modernism
40. Bajazeth in *Tamburlaine* is the emperor of :
 (A) Persia
 (B) Turkey
 (C) Egypt
 (D) Syria
41. What is the name of the Fool in *Twelfth Night* ?
 (A) Lance
 (B) Touchstone
 (C) Feste
 (D) Falstaff

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42. In *Twelfth Night*, Maria plants the letter in the 46. "I'm wondering how much longer I can go on watching you two tearing the outside of each other. It looks pretty ugly sometimes". Who are being referred to here ?
- (A) Act I, scene IV
(B) Act III, scene I
(C) Act III, scene II
(D) Act II, scene V
43. Shaw's *Pygmalion* derives its title from :
- (A) Ovid's *Metamorphosis*
(B) Dante's *Divine Comedy*
(C) Homer's *Illiad*
(D) Homer's *Odyssey*
44. The following is true about the very opening of *Pygmalion* :
- (A) Eliza is shouting out to attract customers to buy her flowers.
(B) The mother and the daughter are waiting for Freddy to get them a cab as it is raining.
(C) Mr Higgins is busy in his study.
(D) None of the above
45. When the curtain rises in the beginning of *Look Back in Anger*, we see that Jimmy and Cliff are :
- (A) Sleeping
(B) Dancing
(C) Cooking
(D) Reading
46. "To strive, to seek, to find, and not to yield". 56. In *Pride and Prejudice*, Mr Bennet's property is 'entailed', which means :
- (A) Only the first born can inherit his property on his death
(B) His property would be divided equally among his daughters
(C) It can only be passed down to male heirs
(D) None of the above
57. In *Oliver Twist*, Mr Brownlow is amazed at Oliver because the latter :
- (A) Is skilful at stealing
(B) Is extraordinarily innocent
(C) Resembles the portrait of a young woman
(D) Has forgotten his own name
58. Where does Oliver last see Fagin in *Oliver Twist* ?
- (A) Hospital
(B) Museum
(C) School
(D) Jail cell
59. What is not true of *Sons and Lovers* ?
- (A) It is an autobiographical novel.
(B) It chalks out the idea of Oedipus complex.
(C) It is the story of a successful marital relationship.
(D) It delineates the effects of industrialization.
60. "Who could paint and speak French, and knew what algebra meant, and who went by train to Nottingham everyday". The character here being talked about in *Sons and Lovers* is :
- (A) Walter Morel
(B) Miriam
(C) Clara Dawes
(D) Paul Morel
51. The approach expressed in this verse of Tennyson's 'Ulysses' is :
- (A) Struggle
(B) Escape
(C) Laziness
(D) Apathy
52. Which verse immediately follows "She saw the water-flower bloom" in Tennyson's 'Lady of Shallot' ?
- (A) She left the web, she left the loom
(B) She made three paces thro' the room
(C) She saw the helmet and the plume
(D) She look'd down to Camelot
53. In 'Easter 1916', the stream is symbolic of :
- (A) Depth
(B) Clarity
(C) Permanence
(D) Change
54. The following image occurs in Yeats' 'A Dialogue of Self and Soul' :
- (A) 'Plotinus's spiral stairs'
(B) 'Plato's chariot'
(C) 'Galen's busy basket'
(D) 'Sato's ancient blade'
55. The opening line of *Pride and Prejudice* is :
- (A) Ironical
(B) Allegorical
(C) An allusion
(D) None of the above

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Sr. No.187.....

ENTRANCE TEST-2020

SCHOOL OF ART, LANGUAGES AND LITERATURES

ENGLISH

Question Booklet Series **C**

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SEAL

1. Martin Luther King Jr. in his famous speech titled 'I Have a Dream' asserts that America has defaulted on the promissory note in so far as her citizens of colour are concerned. What does he mean by this promissory note ?
 - (A) Tranquillizing drug of gradualism
 - (B) Assurance of voting rights for blacks
 - (C) Unalienable rights of life liberty and Pursuit of happiness
 - (D) Proclamation of anti-segregation laws
2. The speech 'I have a Dream' was delivered by Martin Luther King Jr. on :
 - (A) 28th July 1963
 - (B) 28th August 1963
 - (C) 13th July 1963
 - (D) 13th August 1963
3. Pride and Prejudice, opens with the following sentence :
 - (A) It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife
 - (B) A man looking for a wife must be of a respectable social status
 - (C) It is a truth not usually accepted that a bachelor in possession of a good fortune must look for a wife
 - (D) None of the above
4. Who snubs Elizabeth after their introduction at the public dance ?
 - (A) Mrs. Bennet
 - (B) Mr. Bingley
 - (C) Mr. Fitzwilliam Darcy
 - (D) All of the above
5. Much of the first part of *Oliver Twist* deals with the failure of organization of charity particularly exhibited through charitable workers like :
 - (A) Mr. Grimwig and Mrs. Bedwin
 - (B) Mr. Bumble and Mrs. Mann
 - (C) Mr. and Mrs. Sowerberry
 - (D) All of the above
6. The alternative title of the novel *Oliver Twist* is :
 - (A) A Rakes Progress
 - (B) Pilgrim's Progress
 - (C) Purchas's Pilgrims
 - (D) The Parish Boy's Progress
7. How does Miriam treat Paul in the novel *Sons & Lovers* ?
 - (A) Like a mother treats her four year old perverse child
 - (B) Like a beloved treats her lover
 - (C) Like a man treats a woman
 - (D) All of the above
8. What is responsible for Paul's failure to strike a balanced relationship with women in *Sons and Lovers* ?
 - (A) Deep melancholy and depression
 - (B) His mother fixation
 - (C) His confused feelings and indecisiveness
 - (D) All of the above
9. What does Clarissa Dalloway feel her job (by throwing parties) has to offer ?
 - (A) Gift of connection to the inhabitants of London
 - (B) Compassion for the community she belongs to
 - (C) A relapse to nostalgic times
 - (D) None of the above

10. The relentless hourly sound of Big Ben in the novel *Mrs. Dalloway* acts as a reminder for characters to :
- Notice the loss of life to time in regular intervals
 - Keep characters updated about the time party begins
 - Make characters notice the historical significance of the great clock
 - All of the above
11. Who was the favourite child of great grandmother Field ?
- Alice W
 - Charles L
 - John L
 - All of the above
12. Alice W, the ladylove of Charles Lamb had in reality married a pawnbroker named :
- Burton
 - Baron
 - Balzac
 - Bartrum
13. What happens as Pahom's possessions multiply ?
- His prestige grows
 - His greed multiplies as well
 - Bashkirs start paying obeisance to Pahom
 - All of the above
14. The parable 'How Much Land does a Man Need', teaches the difference between :
- Wealth and Poverty
 - Acres and Miles
 - Need and Greed
 - Urban and Country Living
15. "He had won five matches until that day", is an example of :
- Past progressive tense
 - Simple past tense
 - Past perfect tense
 - Future tense
16. The change from one verb tense to another is called :
- Tense lift
 - Tense change
 - Tense shift
 - Tense marker
17. Choose the right option :
He is _____ European.
- an
 - a
 - the
 - None of the above
18. Choose the right option :
He is coming by _____ Frontier Mail.
- a
 - an
 - the
 - None of the above
19. Change the narration :
He said to me, "I am ready".
- He told to me that he is ready
 - He told me that he was ready
 - He told me that I am ready
 - He told me that he will be ready

20. Change the narration :
Robert will say to me, "I am your classmate".
(A) Robert will tell me that he is my classmate
(B) Robert will tell me that he was my classmate
(C) Robert will tell me that he will be my classmate
(D) Robert said to me that he is my classmate
21. Sushi and the Pasta _____ delicious.
(A) looks
(B) seems
(C) look
(D) All of the above
22. Both John and Peter _____ going to school.
(A) is
(B) are
(C) could
(D) would
23. A simple sentence has only one independent or :
(A) Conditional Clause
(B) Main Clause
(C) Dependent Clause
(D) None of the above
24. 'Mike hurt his leg' is an example of :
(A) Compound Sentence
(B) Simple Sentence
(C) Complex Sentence
(D) None of the above
25. A lot of the money I had _____ gone.
(A) are
(B) is
(C) was
(D) had
26. Don't worry. You _____ catch the train. We'll take you home.
(A) hadn't got to
(B) mustn't
(C) hadn't had to
(D) don't have to
27. What is a classified advertisement ?
(A) A brief advertisement to buy, sell things and offer jobs
(B) A classic advertisement of a product
(C) A banned advertisement
(D) All of the above
28. The formatting of an advertisement involves :
(A) Heading, Sub-heading, Image, Expression
(B) Heading, Content, Expression
(C) Heading, Content, Expression, Image
(D) All of the above
29. Email is a preferred form of communication, both in and out of the workplace, because of :
(A) Its precision and brevity
(B) Its speed and efficacy
(C) Its range and style
(D) None of the above
30. What is the first line of an email, generally acting as a greeting, called ?
(A) Subject
(B) Body
(C) Salutation
(D) Signature

31. In the opening of Sonnet 2 Shakespeare uses imagery taken from :
- Theatrical production
 - Siege warfare
 - Music
 - None
32. Sonnet 18 of Shakespeare ends on a note of optimism and hope arising from the speaker's belief :
- That the young man will defeat death by performing extraordinary feats
 - That the young man's offspring will immortalize him
 - That his art will keep him alive in men's memories
 - All of the above
33. Milton's 'On His Blindness', suggests that :
- God seeks man's active service
 - God chooses to be indifferent to man's plight
 - God does not need man's service
 - None of the above
34. In Sonnet 13 of Shakespeare, the word 'unthrifths' means :
- Wastrels, prodigals, those who are irresponsible
 - Those who are careful in the use of their resources
 - Callous and hard-hearted men
 - None of the above
35. In Blake's 'London', which river is mentioned in the first stanza ?
- Danube
 - Euphrates
 - Nile
 - Thames
36. Blake's 'The Garden of Love' mainly targets :
- Repressive politics
 - The institution of marriage
 - Organised and spiritless religion
 - All of the above
37. Wordsworth's 'Lucy Gray' ends stating that Lucy was seen :
- Transformed into a star
 - Dancing with fairies
 - Lying serenely on the ground
 - Singing a solitary song
38. The speaker in Wordsworth's 'The World is too much with us' wishes that he'd rather be :
- A Pagan suckled in a creed outworn
 - A Pagan immersed in the idol's love
 - A Pagan filled with the neighbour's love
 - None of the above
39. In Arnold's 'Dover Beach', the classical Greek writer Sophocles is mentioned because of his :
- Tragic vision of life
 - Celebration of life's challenges
 - Opposition to pleasure-seeking
 - None of the above
40. 'Growing Old' concludes with an observation which highlights :
- The sense of satisfaction at having lived a full life
 - The fear of what lies next
 - The contrast between how one feels and how one is perceived by others
 - All of the above
41. The title of the poem 'Preludes' by TS Eliot suggests that life in a city is a musical composition. However, this music is :
- Harmonious and Pleasing
 - Sweet and Balanced
 - Discordant and unpleasant
 - All of the above

42. The third section of TS Eliot's poem 'Preludes' is influenced by Charles Louise Philippe's novel :
- (A) *La bonne Madeleine*
 (B) *Marie Donadieu*
 (C) *La Pauvre Marie*
 (D) *Bubu de Montaparnasse*
43. The twisted black bone tree in the poem 'Of Mothers, Among Other Things' evokes in the poet :
- (A) Olfactory images of his mother when she was young
 (B) Gustatory memories of the food she used to cook
 (C) The repulsive physique of her old mother
 (D) All of the above
44. The attitude of the poet towards his father in the poem 'Obituary' is :
- (A) Approving and complimentary
 (B) Disapproving and disparaging
 (C) Neutral
 (D) Disapproving and complimentary
45. What is the dominant theme of the poem 'Postcard from Kashmir' ?
- (A) Loss and longing
 (B) Nostalgia for motherland
 (C) Himalayas
 (D) Jehlum
46. One of the reasons why Aga Shahid Ali hands over narration to wolf, the villain in traditional Red Riding Hood story, is to expose the :
- (A) Principle of causality and necessity
 (B) Violence and masquerading at the heart of the language
 (C) Both (A) and (B)
 (D) None of the above
47. "O wild west wind, thou breath of autumn's being", is an example of :
- (A) Synecdoche
 (B) Simile
 (C) Personification
 (D) None of the above
48. With what name does Shelley call the shadow of a strange power that floats unseen throughout the world entering into man, coming and going mysteriously ?
- (A) Intellectual beauty
 (B) Spirit of beauty
 (C) Material beauty
 (D) Ideal beauty
49. In the poem 'Ode to Nightingale', Keats imagines the loss of the physical world and sees himself dead. He uses an abrupt, almost brutal word for it, which is :
- (A) Death
 (B) Sod
 (C) Requiem
 (D) None of the above
50. 'Ode on a Grecian Urn' begins with describing the urn as the "bride of quietness", which allows Keats :
- (A) to speak for urn using his own expression
 (B) to suggest that the urn is a useless thing
 (C) to assign a gender to the urn
 (D) None of the above
51. 'The Lady of the Shallot', a poem by Tennyson is based on the thirteenth century Italian novelette titled :
- (A) *Donna di Madona*
 (B) *Donna di Scallota*
 (C) *Legenda Aurea*
 (D) *Vita Prima*

52. A critical interpretation of the Tennyson's poem 'Ulysses' compares 'Ulysses' sentiments with Satan's in *Paradise Lost*. Which line suggests that ?
- (A) To strive, to seek, find and not to yield
 (B) One equal temper of heroic hearts
 (C) That which we are we are
 (D) None of the above
53. The third stanza of the poem 'Easter 1916' by Yeats compares the hearts of the revolutionaries to :
- (A) Long legged moor hens
 (B) Tumbling cloud
 (C) Immovable rock
 (D) None of the above
54. In 'A Dialogue of Self and Soul', Yeats employs the traditional Christian form of a dramatic poetic debate yet reverses the usual Christian message by :
- (A) Preferring the soul over body
 (B) Choosing the body and life
 (C) Negating the self
 (D) None of the above
55. Abraham Lincoln belonged to which political party ?
- (A) Tory
 (B) Democrats
 (C) Republicans
 (D) Both (A) and (B)
56. Abraham Lincoln's political maxim was :
- (A) Hold your friends close and enemies at distance
 (B) Hold your enemies close and friends at distance
 (C) Hold your friends close and enemies closer
 (D) All of the above
57. The following is not the name of Iqbal's work :
- (A) *Baange Dara*
 (B) *Baange Jibreel*
 (C) *Rumuze Bekhudi*
 (D) *Asrare Khudi*
58. Bal-e-Jibril, considered by many critics as Iqbal's finest Urdu poetry, was inspired by his visit to :
- (A) Turkey
 (B) England
 (C) Spain
 (D) Germany
59. Aryabhata, contends Amartya Sen, was the first to discuss 'sine' in his classic work on mathematics and astronomy calling it by its Sanskrit name :
- (A) *Jiba*
 (B) *Jiba-ardh*
 (C) *Jaya-ardha*
 (D) *Jaya-jiba*
60. What according to Amartya Sen remains the extremely relevant issue yet to be answered by globalization ?
- (A) The access to institutions
 (B) Equity in distribution of economic and technological gains
 (C) Problem of bargaining
 (D) Use of information technology

PART—A : ANNUAL SYSTEM

1. In *Tara*, "Conflict is the crux of life, a duel to the death between God and nature..." is spoken by
 - (A) Patel
 - (B) Dr. Thakkar
 - (C) Dan
 - (D) Bharati
2. The first scene of Dattani's *Tara* shows :
 - (A) Bharati and the doctor
 - (B) Dan in London
 - (C) Patel and Bharati
 - (D) None of the above
3. The Magi were :
 - (A) Magical people from Bethlehem
 - (B) Wise men from the east
 - (C) Prophets from the Bible
 - (D) None of the above
4. "No one sells one's conscience for one's friendship...". Who says this in *The Holy Panchayat* ?
 - (A) The aunt to Jumman
 - (B) The aunt to Algu
 - (C) Algu to Jumman
 - (D) Mishra to Jumman
5. Toba Tek Singh is the name of :
 - (A) A place
 - (B) A mad Sikh
 - (C) A gurudwara
 - (D) None of the above
6. *How Much Land does a Man Need* starts with :
 - (A) A conversation between two sisters
 - (B) A fight between Pahom and his wife
 - (C) A dream with the devil
 - (D) None of the above
7. According to Bacon, to spend too much time in Studies is :
 - (A) Servile
 - (B) Sloth
 - (C) Affectation
 - (D) None of the above
8. Whose story do the children gather to hear in *Dream Children A Reverie* ?
 - (A) Great grandfather Field
 - (B) Great grandmother Field
 - (C) Mary Lamb
 - (D) None of the above
9. Political speech and writing according to Orwell are largely :
 - (A) The work of professional writers
 - (B) The defence of the indefensible
 - (C) A tribute to the country
 - (D) None of the above
10. The eventual goal of science according to Hawking is :
 - (A) To provide answers to all speculations
 - (B) To rationalise human existence
 - (C) To provide a single theory that describes the whole universe
 - (D) None of the above
11. Iqbal was knighted by the British in :
 - (A) 1921
 - (B) 1922
 - (C) 1923
 - (D) 1930
12. is Camus' first novel.
 - (A) *Caligula*
 - (B) *The Stranger*
 - (C) *The Plague*
 - (D) *The Fall*
13. Mother Teresa's first home for the dying was called :
 - (A) Nirmal Hriday
 - (B) Nirmal Sheesh
 - (C) Sheetal Hriday
 - (D) Sheetal Nirman
14. Which of the following is Margaret Thatcher's autobiography ?
 - (A) *Statecraft*
 - (B) *The Downing Street Years*
 - (C) *My Life at Downing Street*
 - (D) None of the above

5. According to Sen, globalization is :
- Neither new nor necessarily western
 - It has contributed to the progress of the world through travel and trade
 - It is a curse
 - (A) & (B)
6. The speech I Have a Dream was delivered by Martin Luther King Jr in :
- July, 1962
 - August, 1964
 - August, 1963
 - September, 1965
7. "Animals in Prison" recounts Nehru's days at :
- Andaman and Nicobar jail
 - Dehra Dun Gaol
 - Tihar Jail
 - Bharatpur Sanctuary
8. Which American politician is referred to in "Speaking Tongues" ?
- Bill Clinton
 - Barack Obama
 - Theodore Roosevelt
 - None of the above
9. Which of the following features is NOT true of an epic ?
- An outstanding protagonist
 - Elevated or extraordinary setting
 - Supernatural forces
 - First person narrative
20. The Sonnet form originated in :
- England
 - Italy
 - Greece
 - Germany
21. The earliest Greek tragedians are :
- Shakespeare, Marlowe and Spenser
 - Sophocles, Euripides and Aeschylus
 - Racine, Lorca and Beckett
 - None of the above
22. Which of the following novelistic forms uses the letter as a mode of narration ?
- Epistolary
 - Stream of consciousness
 - Picaresque
 - None of the above
23. Who amongst the following wrote *The Jew of Malta* ?
- Christopher Marlowe
 - Thomas Kyd
 - Edmund Spenser
 - William Shakespeare
24. Who of the following were associated with the periodicals *The Spectator* and *Tatler* ?
- Steele and Swift
 - Steele and Addison
 - Defoe and Steele
 - Johnson and Pope
25. Which of the following novels does NOT belong to the Victorian era ?
- Wuthering Heights*
 - Great Expectations*
 - Tess of the D'Urbervilles*
 - Lord of the Flies*
26. Which of the following is NOT a feature of modern poetry ?
- Ambiguity
 - Irony
 - Fixed Metre
 - Free verse
27. In a plot, the beginning of the story where the characters and setting is established is called :
- Rising action
 - Exposition
 - Momentum
 - None of the above

28. "The girl ran her hand on a soft satin fabric" is an example of what type of imagery?
- (A) Olfactory
(B) Tactile
(C) Auditory
(D) None of the above
29. "Water, Water everywhere not a drop to drink." is an example of:
- (A) Simile
(B) Metaphor
(C) Irony
(D) None of the above
30. The rhyme scheme with the pattern unstressed/stressed is known as:
- (A) Anapaestic metre
(B) Trochaic metre
(C) Iambic metre
(D) None of the above
31. Sonnets 1-19 in the Shakespearean sonnet sequence are called:
- (A) Biographical sonnets
(B) Procreation sonnets
(C) Passionate sonnets
(D) Progeny sonnets
32. Which of the following impossible things does NOT figure in "Go Catch a falling Star"?
- (A) Get with child a mandrake root
(B) [know] Who Cleft the devil's foot
(C) Hear mermaids singing
(D) None of the above
33. What does the term 'chartered' mean in the poem London by William Blake?
- (A) Controlled
(B) Free
(C) Dirty
(D) Polluted
34. How does Lucy die in the poem "Lucy Gray" by Wordsworth?
- (A) Drowning in a river
(B) Caught in a snow storm
(C) Fell into a gorge
(D) None of the above
35. Who is the son of Ulysses in the poem of the same name by Tennyson?
- (A) Paris
(B) Priam
(C) Telemachus
(D) None of the above
36. The poem "Dover Beach" was first published in:
- (A) 1867
(B) 1880
(C) 1890
(D) 1900
37. "The Lake Isle of Innisfree" consists of:
- (A) Twelve lines separated into three quatrains
(B) Fourteen lines separated into two quatrains and a couplet
(C) Sixteen lines separated into four quatrains
(D) None of the above
38. In "The Wanderer" "Doom is deep and darker than any sea-dingle" is an example of:
- (A) Assonance
(B) Alliteration
(C) Apostrophe
(D) None of the above
39. "Kashmir into my mailbox":
- (A) Drops
(B) Dives
(C) Shrinks
(D) Comes
40. Which of the following descriptions is NOT used to describe the mother in *Of Mothers, Among other things*?
- (A) Silk and white petals
(B) Pink crinkled feet
(C) Crippled talon
(D) Red flower
41. "The gorilla wrestles with the superman." occurs in which of the following poems?
- (A) "Mending Wall"
(B) "A far Cry from Africa"
(C) "A City's Death by Fire"
(D) "None of the above"

2. "... Waking, your heart is a shaken fist" from "Flying Inside your own Body" is an example of :
 (A) Irony
 (B) Metaphor
 (C) Simile
 (D) None of the above
43. Who gives a speech to the animals in *Animal Farm* ?
 (A) Mr Jones
 (B) Old Major
 (C) Moses
 (D) Snowball
44. *Animal Farm* was published in the year :
 (A) 1945
 (B) 1948
 (C) 1949
 (D) 1950
45. *A Tale of Two cities* opens with the line :
 (A) It was a fair time it was a foul time
 (B) It was the best of times, it was the worst of times
 (C) It was the worst of times yet best of times
 (D) None of the above
46. All revolutionaries are called by what name in Defarge's wine shop ?
 (A) Jacques
 (B) Pierre
 (C) Julian
 (D) Thomas
47. The home of Mr Rochester in *Jane Eyre* is called :
 (A) Northanger Abbey
 (B) Thorn-field Hall
 (C) Thrushcross Grange
 (D) None of the above
48. "God and nature intended you for a missionary's wife." Who says this ?
 (A) Rochester
 (B) St. John
 (C) Mrs. Reed
 (D) None of the above
49. *The English Teacher* is dedicated to :
 (A) Mulk Raj Anand
 (B) Narayan's wife Rajam
 (C) R K Laxman
 (D) None of the above
50. "I usually pray and meditate for fifteen minutes before dinner." Who says this in *The English Teacher* ?
 (A) Krishna
 (B) The Headmaster
 (C) Leela
 (D) Susila
51. "Look to her moor if thou hast eyes to see/ she has deceived her father and may thee." Who says this ?
 (A) Iago to Othello
 (B) Brabantio to Pthello
 (C) Roderigo to Othello
 (D) Emilia to Othello
52. The 'handkerchief scene' between Desdemona and Othello takes place in :
 (A) Act iii, scene 4
 (B) Act iv, scene i
 (C) Act v, scene ii
 (D) None of the above
53. *Riders to the Sea* is set in :
 (A) Innisfree
 (B) Aran islands
 (C) Dublin
 (D) None of the above
54. Which play, among the following, got the Pulitzer prize for drama ?
 (A) *How he Lied to her Husband*
 (B) *Death of a Salesman*
 (C) *Riders to the Sea*
 (D) None of the above

55. *Death of a Salesman* begins :
- (A) On a Sunday evening in the Loman home in Brooklyn
 - (B) On a Sunday morning in the Loman home in New York
 - (C) On a Monday evening in the Loman home in Brooklyn
 - (D) None of the above
56. *How he Lied to her Husband* refers to which of the following plays by Shaw?
- (A) *Arms and the Man*
 - (B) *Candida*
 - (C) *St. Joan*
 - (D) None of the above
57. "One can't have much sense of honour left to become a hangman." Who says this in *The New Hangman*?
- (A) Governor to the hangman
 - (B) Chaplain to the hangman
 - (C) Hangman to the governor
 - (D) Warder to the governor
58. Who is the protagonist of the *Swan Song* by Chekov?
- (A) Ivanich
 - (B) Bulstrode
 - (C) Svetlovidov
 - (D) Sergei
59. *Pygmalion* has the following number of acts :
- (A) Two
 - (B) Three
 - (C) Five
 - (D) None of the above
60. In *Pygmalion*, what is the title of Higgins' work?
- (A) *The Higgins Primer*
 - (B) *Higgins' Universal Alphabet*
 - (C) *Study of Sounds by Higgins*
 - (D) None of the above

OR
PART—B : SEMESTER SYSTEM

In Bernard Shaw's *Pygmalion*, Professor Higgins finds Eliza uncultured and tries to change her.

Towards the end of the play, we see that :

- (A) Nurture can do little to nature
- (B) A terrible beauty is born
- (C) Man proposes, God disposes
- (D) Feminine nature is immune to change

The following is true of Mahesh Dattani's *Tara* :

- (A) Injustice is perpetrated by the victim's mother
- (B) There is no injustice in the play
- (C) The play celebrates masculine power
- (D) None of the above

Identify the fictional character who says: 'I care for no man on earth, and no man on earth cares for me.'

- (A) Walter Morel
- (B) Cyril Fielding
- (C) Stephen Blackpool
- (D) Sydney Carton

D. H. Lawrence's *Sons and Lovers* belongs to the genre of :

- (A) Autobiography
- (B) Metafiction
- (C) Picaresque
- (D) Mystery

In *A Passage to India*, the bridge party is given because :

- (A) The Indians express a desire to see the British
- (B) The British newcomers express a desire to see the Indians
- (C) To bridge the gap between the Hindus and the Muslims
- (D) To celebrate the arrival of Mrs. Moore

6. What leads to Sushila's death in R. K. Narayan's *The English Teacher* ?

- (A) Cancer
- (B) Cholera
- (C) Typhoid
- (D) The cause remains unknown

7. Choose the correct chronological sequence of the following Elizabethan dramas :

- (A) *The Tempest, Tamburlaine, Volpone*
- (B) *Volpone, The Tempest, Tamburlaine*
- (C) *Tamburlaine, The Tempest, Volpone*
- (D) *Tamburlaine, Volpone, The Tempest*

8. Which of the following is true about the Metaphysical poets ?

- (A) They presented common things in a very striking manner
- (B) They were obsessed with supernatural themes
- (C) They wrote merely about nature
- (D) They wrote in a quaint style

9. Which of the following is not true about Romantic poetry ?

- (A) It was a revolt against neo-classical poetry
- (B) It believed in inspiration rather than craftsmanship
- (C) It believed that a poet is born, not made
- (D) It stressed on reason rather than imagination

10. Choose the novel not written by Charles Dickens :

- (A) *Great Expectations*
- (B) *Vanity Fair*
- (C) *Our Mutual Friend*
- (D) *A Tale of Two Cities*

11. Choose the correct option :

- man is a noble creature.
- (A) A
 - (B) An
 - (C) The
 - (D) No article

12. The sound 'f' is a :

- (A) Voiceless labio-dental fricative
- (B) Voiced dental fricative
- (C) Voiceless bilabial plosive
- (D) Voiced bilabial plosive

13. Choose the grammatically incorrect sentence :
 (A) The engineer and the statesman are dead.
 (B) All of the gasoline has been sold in the black market.
 (C) One of the mangoes have been eaten.
 (D) Neither the students nor the teacher was present.
14. Choose the correct option :
 It since yesterday.
 (A) is raining
 (B) rains
 (C) has been raining
 (D) has rained
15. A Classical 'epic' meets all the following requirements except one :
 (A) Its subject is serious
 (B) It is written only in heroic couplets
 (C) Its style is elevated
 (D) Its hero is a quasi-divine hero
16. What according to Aristotle is the soul of tragedy ?
 (A) Character
 (B) Scene
 (C) Plot
 (D) Suffering
17. Who applied the term 'stream of consciousness' for the first time in a literary context ?
 (A) William James
 (B) Sigmund Freud
 (C) May Sinclair
 (D) Carl Jung
18. 'The child is father of the man' is an example of :
 (A) Metaphor
 (B) Simile
 (C) Conceit
 (D) Paradox
19. In "How to Judge Globalism", Amartya Sen believes that globalization is :
 (A) of recent origin
 (B) a western phenomenon
 (C) a curse
 (D) historical
20. J. Nehru's *Autobiography* is an account of his :
 (A) Family life
 (B) Public life
 (C) Prison life
 (D) All of the above
21. 'Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation'. Who is here being referred to in "I Have a Dream" ?
 (A) Abraham Lincoln
 (B) George Washington
 (C) Martin Luther King, Jr.
 (D) Theodore Roosevelt
22. According to Ngugi, the question of literary excellence implies :
 (A) Objectivity
 (B) Value judgement
 (C) Moral Expediency
 (D) Both (A) and (B)
23. G. M. Hopkin's "Starlight Night" begins with :
 (A) A prophecy
 (B) Philosophical observation
 (C) Lament
 (D) Childlike wonder
24. In Yeats' "A Prayer for my Daughter", the 'great Queen, that rose out of the spray', is a reference to :
 (A) Helen
 (B) Maud Gonne
 (C) Aphrodite
 (D) Yeats' daughter
25. W. H. Auden's "As I Walked Out One Evening" revolves round the theme of :
 (A) Love vs. Time
 (B) Art vs. Time
 (C) Beauty vs. Time
 (D) Nature vs. Society
26. Ted Hughes' "Daffodils" begins with a/an :
 (A) Request
 (B) Question
 (C) Exclamation
 (D) Order

7. 'He was a dark sallow man, with a dark beard and rather heavy eyebrows.' Who is being described in this line?
- (A) Matilda's husband
(B) James Dillingham
(C) Ginger Ted
(D) The signal man
8. What is untrue of Matilda ("The Necklace")?
- (A) Her life is an epitome of ironies
(B) She suffers due to ignorance of circumstances
(C) She has a cynical attitude towards life
(D) Her own temptations lead her to ruin
9. In "The Vessel of Wrath", Ginger Ted ultimately becomes a:
- (A) Drunkard
(B) Missionary
(C) Monster
(D) Poet
10. As a young writer Akhtar Mohiuddin was associated with the following:
- (A) Progressive Writers Movement
(B) All India Revolutionary Writers Guild
(C) Sufi Poets Association
(D) None of these
11. Shakespeare's "Sonnet 13" begins on a note of:
- (A) Lament
(B) Satisfaction
(C) Hope
(D) Indifference
12. John Milton's purpose in "On his Blindness" is to show that God's ways are:
- (A) Mysterious
(B) Chaotic
(C) Just
(D) Absurd
13. William Blake's tone in "London" is:
- (A) Conservative
(B) Humorous
(C) Satiric
(D) Optimistic
34. 'And yonder is the moon' is a verse from:
- (A) Preludes
(B) Lucy Gray
(C) Dover Beach
(D) The Moon
35. Alfred Tennyson's "Tears, Idle Tears" is a typical example of:
- (A) Escapism
(B) Utopia
(C) Magical realism
(D) None of the above
36. The atmosphere pervading Mathew Arnold's "Dover Beach" is that of:
- (A) Silence
(B) Suspense
(C) Gloom
(D) Mirth
37. T. S. Eliot's "Preludes" presents time as:
- (A) Repetitive
(B) Progressive
(C) Purposive
(D) Directional
38. 'Old-stone savage' in Robert Frost's "Mending Wall" is an allusion to:
- (A) Zeus
(B) Triton
(C) Proteus
(D) Terminus
39. In "Obituary", A. K. Ramanujan presents his father as:
- (A) Heroic
(B) Popular
(C) Trivial
(D) Oppressed

40. What is not true about Agha Shahid Ali's "The Wolf's Postscript to 'Little Red Riding Hood'"?
- (A) It is a subtle indictment of patriarchal values
 (B) It highlights the nostalgic feelings for one's motherland
 (C) It revisits history from the perspective of 'other'
 (D) It hints at how stereotypes are propagated through stories
41. Which verse immediately precedes the verse 'The gorilla wrestles with the superman' in Derek Walcott's "A Far Cry from Africa"?
- (A) A waste of our compassion, as with Spain
 (B) Upon the napkin of a dirty cause again
 (C) Seeks his divinity by inflicting pain
 (D) Where shall I turn, divided to the vein
42. Which strategy does Margaret Atwood suggest in "Spelling" to counter patriarchy?
- (A) Armed resistance
 (B) Writing
 (C) Financial independence
 (D) Mysticism
43. In "Of Studies", Francis Bacon believes that natural philosophy makes us:
- (A) Wise
 (B) Witty
 (C) Subtle
 (D) Deep
44. Charles Lamb's "Dream Children" reveals:
- (A) Child Psychology
 (B) Nostalgic effect
 (C) Loneliness
 (D) All of the above
45. Choose the correct title of George Orwell's essay:
- (A) Politics of the English Language
 (B) Politics and the English Language
 (C) The English Language and Politics
 (D) Language and Politics
46. In "Our Picture of the Universe", Stephen Hawking says that we desire for a unified theory of the universe because:
- (A) It will aid the survival of our species
 (B) We want to improve our lifestyle
 (C) It satisfies our craving for order
 (D) All of the above
47. The ending of O' Henry's "The Gift of the Magi" is:
- (A) Surprising
 (B) Tragic
 (C) Sadistic
 (D) Unrepresentable
48. Which trait of the human nature is worked out in Leo Tolstoy's "Howl Much Land Does a Man Need"?
- (A) The more you have, the more you want
 (B) Power corrupts
 (C) Habit is the nursery of errors
 (D) You are capable of more than you know
49. 'Diktat' in Premchand's "Holy Panchayat" means:
- (A) Documentation for property
 (B) A bond
 (C) Divine right of a panch
 (D) An order which must be obeyed
50. To Bishan Singh's query about Toba Tek Singh, Fazaldin's response is:
- (A) Witty
 (B) Confusing
 (C) Clear
 (D) Cold
51. According to G. B. Shaw, the furnishing of Aurora Bompas' room displays:
- (A) Racial position
 (B) Comfortable life
 (C) Decency
 (D) All of the above

52. Which colours have been used symbolically in J. M. Synge's "Riders to the Sea" ?
- Gray, blue, green
 - Red, gray, yellow
 - Black, gray, red
 - Blue, black, orange
53. When VASILY SVIETLOVIDOFF appears for the first time in Anton Chekhov's *Swan Song*, he is :
- Weeping
 - Laughing
 - Coughing
 - Snoring
54. What initiates the change in Mrs. Pearson in J. B. Priestley's *Mother's Day* ?
- Her own will
 - Her family's support
 - Mrs. Fitzgerald's magic
 - Her husband's behavior
55. Which among the following is not true about Abraham Lincoln ?
- He was the first President of the U.S.
 - He was a great orator
 - He fought for the abolition of slavery
 - He was assassinated
56. Iqbal's *Javid-Namah* (the poem of eternity) is often compared to :
- William Blake's *The Marriage of Heaven and Hell*
 - Daniel Defoe's *Robinson Crusoe*
 - Dante's *Divine Comedy*
 - Homer's *Odyssey*
57. Who appeared in Mother Teresa's vision while she was travelling from Calcutta to Darjeeling ?
- Jesus
 - Her mother
 - A beggar
 - Her teacher
58. Which one of the following books has not been written by Margaret Thatcher ?
- The Downing Street Years*
 - The Path to Power*
 - Statecraft*
 - The State and Revolution*
59. Iago's statement in *Othello* that 'Reputation is an idle and most false imposition' occurs in :
- Act I. Scene II
 - Act I. Scene III
 - Act II. Scene II
 - Act II. Scene III
60. Identify the Shakespearean fool from *The Merchant of Venice* :
- Touchstone
 - Feste
 - Launcelot Gobbo
 - Falstaff

S

PART-A: ANNUAL SYSTEM

1. "When forty winters shall besiege thy brow"
 'besiege thy brow' in the above cited line is a reference to :
 (A) wrinkles around one's brow
 (B) crow's feet
 (C) time's furrow
 (D) furrows in the field
2. "Draw not up seas to drowne me in the speare,
 Weepe me not dead, in thine armes, but forbear"
 The above lines have been drawn from:
 (A) "Go and Catch a Falling Star"
 (B) "Lycidas"
 (C) "A Valediction: Of Weeping"
 (D) None of the above
3. "That strain I heard was of a higher mood:
 But now my Oate proceeds,
 And listens to the Herald of the Sea"
 The above lines have been drawn from
 (A) "Lycidas"
 (B) "The Clod and the Pebble"
 (C) "Lucy Gray"
 (D) "Thou Art Indeed Just"
4. The speaker in "The World Is Too Much With Us"
 expresses resentment against the life of:
 (A) Materialism
 (B) Spiritual enlightenment
 (C) Emui
 (D) Paganism
5. Matthew Arnold in "Dover Beach" alludes to :
 (A) Aeschylus
 (B) Euripides
 (C) Cicero
 (D) Sophocles
6. "Match'd with an aged wife, I mete and dole"
 'mete and dole' in the above cited line would mean :
 (A) weighing decisions mentally
 (B) relegating regal affairs to trivial domesticity
 (C) reprimanding the Victorian complacency
 (D) (A) and (B)
7. "This _____ paling shuts the spouse
 Christ home, Christ and his mother and all his
 hallows"
 Fill up the blank in the above cited line with the most
 appropriate option:
 (A) piece-bright
 (B) bright-piece
 (C) piece-dark
 (D) dark-piece
8. "Or lonely on fell as chat
 By pot-holed becks"
 "chat" here means
 (A) a song-bird
 (B) a polar bear
 (C) talking and chatting
 (D) talking and muttering
9. "Something there is that doesn't love a wall"
 This view has been articulated in the poem
 "Mending
 Wall" by the :
 (A) speaker of the poem
 (B) neighbour of the speaker in the poem
 (C) reader of the poem
 (D) poet of the poem
10. The age-old mother in "Of Mote hers, among Other
 Things" bends to pick:
 (A) a needle from the kitchen floor
 (B) a dirty rag from the kitchen floor
 (C) a grain of rice from the kitchen floor
 (D) a twig from the kitchen floor

11. "A wind is ruffling the tawny pelt
Of Africa Kikuyu, quick as flies
Batten upon the blood streams of the Veldt"
'Veldt' in the above cited lines means
(A) a native tribe in Kenya
(B) the African plain
(C) the dead body of an animal
(D) the African landscape
12. "Flying Inside Your Own Body" opens with the celebration of happiness and joy that is portrayed through:
(A) a constitutive metaphor
(B) Anaphora
(C) an avian metaphor
(D) Apostrophe
13. Which animal hides during the Battle of the Cowshed in *Animal Farm*?
(A) Boxer
(B) Colver
(C) Jessie
(D) Mollie
14. Who in, *Animal Farm*, relates a dream of a world in which animals live without the tyranny of men and are free, happy, well fed and treated with dignity ?
(A) Old Major
(B) Moses
(C) Boxer
(D) Mr. Jones
15. Why are the drivers of the Dover Mail Coach hesitant to stop for Jerry Cruncher's message?
(A) They fear that he is a highwayman attempting to rob the passengers
(B) They fear that stopping unnecessarily will put them behind schedule
(C) They suspect Jerry Cruncher
(D) (A) and (C)
16. The courtroom crowd in *A Tale of Two Cities* pours into the streets to celebrate:
(A) Darnay's condemnation '
(B) Barsad's condemnation
(C) Carton's condemnation
(D) Doctor Manett's condemnation
17. How long does Jane remain at Gateshead ?
(A) One week
(B) Two weeks
(C) One month
(D) One and a half month
18. What is the weather like as *Jane Eyre* opens?
(A) Cold and rainy
(B) Hot and muggy
(C) Temperate and mild
(D) Warm and sunny
19. Krishna in *The English Teacher* achieves spiritual enlightenment:
(A) after his wife's death
(B) before his wife's death
(C) during his wife's illness
(D) before hls'wife's illness
20. *The English Teacher* begins with Krishna's professional life in :
(A) Thomas Hardy Memorial College
(B) Albert Mission College
(C) st. Stephen's College'
(D) St. Stephens Mission College
21. Aurora in the opening of the play, *How He Lied to Her Husband*, is deeply agitated as she has discovered that some love letters written to her by Henry Apjohn:
(A) are tom
(B) have been smeared with ink
(C) are missing
(D) have been scattered allover the floor

22. *Riders to the Sea* opens on a note of:
- (A) suspense
 - (B) hope
 - (C) despair
 - (D) negativity
23. How old is Iago in *Othello*?
- (A) 26 years
 - (B) 28 years
 - (C) 30 years
 - (D) 32 years
24. What is Brabantio's position in Venice?
- (A) The Duke
 - (B) The Senator
 - (C) The Earl
 - (D) The Constable
25. The hangman in *The New Hangman* refuses to carry out an execution because:
- (A) he is ill
 - (B) he abhors capital punishment
 - (C) he is disgusted at the legal system
 - (D) (B) and (C)
26. The aged actor in *Swan Song* wakes up to find himself:
- (A) alone in the theatre
 - (B) with the audience
 - (C) with the old prompter
 - (D) drenched in rain
27. What did Biff steal from Bill Oliver's store as a boy in *Death of a Salesman*?
- (A) A crate of juice
 - (B) A crate of eggs
 - (C) A crate of basketballs
 - (D) A crate of shuttlecocks
28. What does Biff steal from Bill Oliver's store as an adult in *Death of a Salesman*?
- (A) Money -
 - (B) Pen
 - (C) A box of pencils
 - (D) A gun
29. Higgins in *Pygmalion* claims that English is the language of:
- (A) the entire mankind
 - (B) the people of England
 - (C) the cultured and noble people
 - (D) Shakespeare, Milton and The Bible
30. "Can't afford them" (morals)
Who says this in *Pygmalion*?
- (A) Alfred Doolittle
 - (B) Pickering
 - (C) Eliza Doolittle
 - (D) Higgins
31. Chandan in *Tara* escapes to London and changes his name to :
- (A) Chand :
 - (B) Dan
 - (C) Tar
 - (D) Bharat
32. "Let per grow up. Yes, Chandan, the world will tolerate you. 'The world will accept you-but not her!'"
These words are spoken in *Tara* by
- (A) Tara's maternal grandfather
 - (B) Dr. Thakkar
 - (C) Patel
 - (D) Bharati

33. *Sui amantes, sine rivali* in "Of Wisdom for a Man's Self" means :
- (A) lovers of rivals
 (B) lovers of themselves
 (C) lovers of humanity
 (D) lovers of ascetics
34. Some of the details given in "Dream Children: A Reverie" are factual because these are taken :
- (A) from history
 (B) from the author's life-experiences
 (C) from science
 (D) from literature
35. George Orwell in "Politics and the English Language" attacks political speech and writing and calls these :
- (A) Defence of the indefensible
 (B) Defence of the defensible
 (C) Defence of the doublethink
 (D) Defence of the Newspeak
36. "Our Picture of the Universe" describes and traces the changing views regarding the origin and explanation of the universe from:
- (A) Aristotle to Newton
 (B) Newton to Einstein
 (C) Aristotle and Newton to Einstein
 (D) None of the above
37. The three precious gifts brought by the three wise men from the East for the infant Jesus were frankincense, gold and :
- (A) silver
 (B) nurr
 (C) myrah
 (D) bronze
38. *How Much Land Does a Man Need* was written in _____ ?
- (A) 1885
 (B) 1886
 (C) 1888
 (D) 1889
39. *The Holy Panchavat* tells the story of:
- (A) Two friends
 (B) Panchavat
 (C) Social justice
 (D) Conscience of individuals
40. The Zamindar in *Toba Tek Singh* refers to :
- (A) a feudal lord in Pakistan
 (B) a feudal lord in Hindustan
 (C) an Urdu daily
 (D) a Hindi daily
41. Sir Mohammad Iqbal pays glowing tributes to his mother at her death in _____ .
- (A) 1914
 (B) 1915
 (C) 1918
 (D) 1919
42. Albert Camus' autobiographical novel where he recounts the abject conditions of his life/existence with his mother at Algiers was titled :
- (A) *The Rebel*
 (B) *The Stranger*
 (C) *The Trial*
 (D) *The First Man*
43. Mother Teresa decided to devote her life to God and become a nun at the age of:
- (A) 16
 (B) 17
 (C) 18
 (D) 20

44. Margaret Thatcher made history in becoming the first woman ever to represent the opposition in the :
- (A) Conservative Party
 - (B) House of Commons
 - (C) Conservative Association at the University
 - (D) Shadow Cabinet
45. The attitude of labelling globalization as a western concept is termed by Amartya Sen as :
- (A) ahistorical
 - (B) historical
 - (C) imperialistic
 - (D) eurocentric
46. Jawaharlal Nehru in *Animals in Prison* writes that he was not alone in his cell but was given company by :
- (A) other inmates
 - (B) the jailor
 - (C) many lizards
 - (D) (A) and (B)
47. "We have also come to this hallowed spot to remind America of the fierce urgency of Now." 'hallowed' here means :
- (A) honoured as holy
 - (B) a place that is alienated
 - (C) a place that is marginalised
 - (D) (B) and (C)
48. What metaphor does Zadie Smith use in *Speaking in Tongues* to align all those who possess the gift to speak contesting voices?
- (A) Dream City
 - (B) Allusive City
 - (C) Ideal City
 - (D) Profane City
49. The early master of satiric comedy was :
- (A) Aeschylus
 - (B) Aristophanes
 - (C) Pluto
 - (D) Shakespeare
50. Picaresque fiction is episodic in nature but:
- (A) idealistic in manner
 - (B) realistic in manner
 - (C) metaphysical in manner
 - (D) revolutionary in manner
51. One of the widely used epic conventions in an epic is that the narrative starts in *media res*. This means that it starts:
- (A) in the middle of things at a crucial point in the action
 - (B) with the narrator stating his argument
 - (C) with the narrator invoking a muse.
 - (D) with the narrator addressing the epic question to the muse
52. The Italian or Petrarchan sonnet falls into two main parts: an octave and
- (A) quatrain
 - (B) couplet
 - (C) sestet
 - (D) cycle
53. A major innovation of Elizabethan drama in comparison with the Classical drama is :
- (A) the insertion of comic episodes
 - (B) the insertion of the chorus
 - (C) the insertion of a third actor
 - (D) its historical theme
54. Who called the 18th century "an age of prose and reason" ?
- (A) Daniel Defoe
 - (B) Matthew Arnold
 - (C) Robert Browning
 - (D) Henry Fielding

55. Charles Dickens, who dominated the first part of Queen Victoria's reign as a novelist, wrote his first novel in 1836. It was called:
- (A) *Our Mutual Friend*
 (B) *Pickwick Papers*
 (C) *A Tale of Two Cities*
 (D) *Great Expectations*
56. Modernist poetry in English started in the early years of the 20th century with the appearance of the:
- (A) Imagists
 (B) Formalists
 (C) Symbolists
 (D) Romantics
57. Aristotle's term for plot was :
- (A) *poesis*
 (B) *mythos*
 (C) *dues ex machina*
 (D) Plot
58. The term "image" is taken to :
- (A) imply ~ovisual reproduction of the object denoted
 (B) signify figurative language
 (C) include visual sense qualities
 (D) all of the above
59. If a paradoxical utterance conjoins two terms that in ordinary usage are contraries, it is called:
- (A) parody
 (B) parallelism
 (C) paralipsis
 (D) oxymoron
60. In the iambic metre :
- (A) two unstressed syllables are followed by a stressed syllable
 (B) an unstressed syllable is followed by a stressed syllable
 (C) a stressed syllable is followed by an unstressed syllable
 (D) a stressed syllable is followed by two unstressed syllables

OR
PART -B: SEMESTER SYSTEM

1. "Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May
And summer's lease hath all too short a ---- "
- Complete the last line:
(A) fate
(B) date
(C) hate
(D) mate
2. "When I consider how my light is spent,
Ere half my days, in this **dark** world and wide"
The word 'dark' would mean
(A) that the world is no longer visible
(B) that the world is full of sin and spiritual darkness
(C) that the poet's days have turned into night
(D) (A) and (B)
3. The central idea of "The Garden of Love" is how
organised religion:
(A) imposes control and restrictions on us
(B) curbs our natural desires and wishes
(C) turns the world into a garden of growth and
life
(D) (A) and (B)
4. . What was the subtitle that Wordsworth added to his
poem "Lucy Gray" in 1815 ?
(A) 'or Solitude'
(B) 'or Solitary'
(C) 'or The Wretched Parents'
(D) 'or The Immortal'
5. "The Lotos-Eaters" is based on:
(A) the Greek myth of the *lotophagi*
(B) an episode in Homer's *Odyssey*
(C) an episode in Homer's *Iliad*
(D) (A) and (B)
6. "Dover Beach" is a dramatic monologue of:
(A) Four stanzas
(B) Five stanzas
(C) Six stanzas
(D) None of the above
7. The first verse of "Preludes" opens with an image
of:
(A) the breaking of dawn
(B) the midday noon
(C) the spring morning
(D) the winter evening
8. 'Something there is that doesn't love a wall'. This
view in "Mending Wall" is articulated by :
(A) the speaker
(B) the speaker's neighbour
(C) the poet
(D) (A) and (C)
9. The father's death in "Obituary" leaves behind a
significantly 'changed mother' and
(A) no ritual to perform
(B) one half yearly ritual to perform
(C) one annual ritual to perform
(D) more than one annual ritual to perform
10. "The Wolfs Postscript to 'Little Red Riding Hood'"
begins with :
(A) the Wolfs explanation of delaying the process
of eating up the girl
(B) the Wolf's justification of his entire role in the
story
(C) the Wolf's reflection on his being labelled as
the 'Big Bad Wolf'
(D) none of the above

11. "Batten upon the bloodstreams of the *veldt*"
'veldt' here means:
- (A) African hillock
 - (B) African shore
 - (C) African plain
 - (D) African plateau
12. "A Sad Child" is a poem from Margaret Atwood's collection titled :
- (A) *Evening in the Burned House*'
 - (B) *Night in the Burned House*
 - (C) *Morning in the Burned House*
 - (D) *Dawn in the Burned House*
13. The Latin expression *Abeunt studia in mores* means:
- (A) Studies help gain others' attention
 - (B) Studies influence character
 - (C) Studies entertain
 - (D) Studies help understand Nature
14. Field in "Dream Children: A Reverie" is described as being _____ in her youth.
- (A) the best singer
 - (B) the best athlete
 - (C) the best dancer
 - (D) the best sprinter
15. " the fight against bad English is *notfrivolous* and is not the exclusive concern of professional writers."
The word 'frivolous' means:
- (A) lacking seriousness
 - (B) senous
 - (C) superficial
 - (D) (A) and (C)
16. The old lady's response to the well-known scientists public lecture on astronomy is "Our Picture of the Universe" \ks :
- (A) What you have told is amazing
 - (B) What you have told us is rubbish
 - (C) What you have told us is so terrifying
 - (D) What you have told us is so obscure.
17. The three precious gifts that the three wise men from the East brought for the infant Jesus were :
- (A) frankincense, silver and myrrh
 - (B) frankincense, gold and myrrh
 - (C) . frankincense, bronze and myrrh
 - (D) frankincense, copper and myrrh
18. "How Much Land Does a Man Need?" was written in:
- (A) 1884
 - (B) 1886
 - (C) 1894
 - (D) 1896
19. "The Holy Panchayat" was included in the collection titled:
- (A) *Pyaar Purnima*
 - (B) *Panch Parmeshwar*
 - (C) *Prem Purnima*
 - (D) *Panch Parmeshwara*
20. A Muslim madman in "Toba Tek Singh" when asked by a friend, "Maulvi Saheb. What is Pakistan ?" answered:
- (A) It is a place in Hindustan where they make cut-throat razors
 - (B) It is a place in Hindustan where they make double-edged swords
 - (C) It is a place in Hindustan where they welcome you with open arms
 - (D) It is a place in Hindustan where they look at you with suspicion

21. Henry Apjohn is described in "How He Lied to Her Husband" as a beautiful youth of:
- (A) seventeen
 - (B) eighteen
 - (C) twenty
 - (D) twenty five
22. In the description of a scene at the beginning of *Swan Song*, we are told that in the middle of the stage there is an :
- (A) overturned chair
 - (B) overturned bench
 - (C) overturned stool
 - (D) overturned desk
23. "Middling bad, God help us." This is a line drawn from *Riders to the Sea*. 'Middling' here means:
- (A) intolerably
 - (B) incessantly
 - (C) tolerably
 - (D) succinctly
24. The action in *Mother S Day* takes place in the _____ of the Pearson's house in a London suburb.
- (A) living room
 - (B) drawing room
 - (C) guest room
 - (D) bedroom
25. To 'Throw down the Gauntlet' means:
- (A) to collapse
 - (B) to cease to be
 - (C) to challenge
 - (D) to excel
26. While Iqbal admired some aspects of the Western Civilization, he was critical of :
- (A) its secular character
 - (B) its rampant materialism
 - (C) its treatment of Muslims
 - (D) (A) and (B)
27. 1984 goes down in the annals of British history as an eventful year marked by Thatcher's:
- (A) Foreign Policy decisions
 - (B) Privatization of the Housing and Transportation Industries
 - (C) Abolition of the Universal Free School Milk Scheme
 - (D) None of the above
28. Mother Teresa decided to devote her life to God and become a nun at the age of:
- (A) Seventeen
 - (B) Eighteen
 - (C) Twenty
 - (D) Twenty two
29. According to Lodovico's letter, who is to replace Othello as Governor of Cyprus ?
- (A) Cassio
 - (B) Iago
 - (C) Lodovico
 - (D) Montano
30. What is the reason that Antonio gives for being sad in the opening scene of the play?
- (A) He has suffered a huge loss in his present business venture
 - (B) He owes a huge sum of money to Shylock
 - (C) He offers no reason
 - (D) (A) and (B)
31. Where does the Flower girl initially tell the taxi cab to take her once she gets in the taxi at Covent Garden after the thunderstorm ?
- (A) Bucknam Pellis (Buckingham Palace)
 - (B) The Lieutenant's Garden Party
 - (C) 27 B Brick Lane
 - (D) New Park, Drury Lane

32. "Let her grow up. Yes, Chandan, the world will tolerate you. The world will accept you-but not her!"
These words are spoken in *Tara* by :
- (A) Bharati
(B) Patel
(C) Dr. Thakkar
(D) The Nurse
33. Chapter 2 of *A Tale of Two Cities* is titled:
- (A) The Night Shadows
(B) The Mail
(C) The preparation
(D) None of the above
34. Mrs. Morel in one of her arguments with her drinking miner husband in *Sons and Lovers* is hit:
- (A) in the head with a hammer
(B) in the head by a drawer
(C) in the head by a chair
(D) in the head by a table
35. Who overhears Adela Quested when she remarks that she would have liked to visit the Marabar Hills with Aziz?
- (A) Her servant
(B) Mrs. Moore
(C) Ronny Heaslop
(D) Fielding
36. *The English Teacher* was republished in 1953 under the title :
- (A) *Grateful to Life*
(B) *Grateful to Death*
(C) *Grateful to Life and Death*
(D) None of the above
37. Elizabethan Age was a great age of English Literature and the greatest in :
- (A) Poetry
(B) Novel
(C) Drama
(D) All of the above
38. "John Donne in his poetry affects the Metaphysics." This statement was made by :
- (A) Dr. Jofmson
(B) Ben Jonson
(C) John Dryden
(D) T. S. Eliot
39. In the Romantic age, Wordsworth repeatedly declared that "poetry is the spontaneous overflow of powerful feelings." According to this view, poetry is primarily:
- (A) a mirror of men in action
(B) the utterance of the poet's thoughts and feelings
(C) determined by its effects on the reader
(D) (B) and (C)
40. An important *feature/s* of the Victorian novel was/were:
- (A) to trace the life of the protagonist from infancy to adulthood
(B) to talk about the relation of the individual to society
(C) to portray the society in rapid transition
(D) all of the above
41. The article 'the' should be used before the names of substances:
- (A) if the reference is to a particular kind
(B) if the reference is used in a general sense
(C) if the reference is placed within commas
(D) (A) and (C)
42. The modal 'would' is used to ask for:
- (A) permission
(B) making requests
(C) invitation
(D) all of the above

43. A collective noun that is singular in meaning requires
- asingularverb
 - a plural verb
 - no verb
 - a plural noun .
44. The phonetic transcription of 'information' is :
- inf;:,rmeif~
 - Infomzefan
 - inf;:,meibn
 - info.meifon
45. In its strick sense, the term epic is appliedto a work that is :
- a long verse narrative on a serious subject
 - told in an informal and colloquial style
 - centered on an ordinary figure on whose actions depends the fate of a community
 - all of the above
46. Satiric Comedy ridicules:
- political parties
 - philosophical doctrines
 - literary matters
 - all of the above
47. Stream of Consciousness was a phrase used by William Jones in his *Principles of Psychology* published in :
- 1890
 - 1892
 - 1894
 - 1896
48. Paradox is used occasionally by almost all poets, but was a persistent and central device in :
- 16th Century Elizabethan Poetry
 - 17th Century Metaphysical Poetry
 - 18th Century Neoclassical Poetry
 - 19th Century Romantic Poetry
49. Amartya Sen's name was given to him by :
- Subhash Chandra Bose
 - Rabindranath Tagore
 - Jawaharlal Nehru
 - Mahatma Gandhi
50. Nehru had better cells in other prisons but in Dehradun he had one privilege which was precious to him because:
- the place was so small that there was no room to walk
 - the place was spacious
 - the place was airy and bright
 - (B) and (C)
51. Martin Luther King, Jr. begins his speech by referring to:
- The Promissory Note
 - Emancipation Proclamation
 - American Civil Rights Movement
 - None of the above
52. Why is French a popular language of Communication inAfrica?
- The largest body of writing by Africans is written in the French language
 - African writing in the French language has produced most of the best poems and novels
 - It makes no sense to talk of modem African literature without French
 - All of the above
53. Hopkins in the opening line of 'The Starlight Night' calls the stars "fire-folk" and "circle-citadels" and compares them to :
- windblown crimson flowers
 - windblown white flowers
 - windblown snow-flakes
 - (A) and (B)

54. "The Lake Isle of Innis free" is a :
- (A) 8-linepoem
 - (B) 12-line poem
 - (C) 14-line poem
 - (D) 16-line poem
55. The poem, "As I Walked Out One Evening" begins with the _____ walking out one evening along Bristol Street.
- (A) poet
 - (B) lover
 - (C) narrator
 - (D) none of the above
56. "And the third sorrow
Is the slow -----
Of the sun who has gathered the birds and who
gathers
The minutes of evening ... "
- Complete the second line of the above cited poem :
- (A) mellowing
 - (B) goodbye
 - (C) setting
 - (D) gleaming
57. The words shouted by the narrator in *The Signal Man* at the signal-man in his hut are :
- (A) Hallo!.,.There!
 - (B) Halloa!
 - (C) Halloa! Below there
 - (D) Halloa! Halloa!
58. How long do the Loiseles in *The Necklace* work to pay for the replaced necklace?
- (A) 4 years
 - (B) 6 years
 - (C) 8 years
 - (D) 10 years
59. *The Vessel of Wrath* was written in :
- (A) 1930
 - (B) 1931
 - (C) 1932
 - (D) 1933
60. The ghost appears to the signal-man at the mouth of the tunnel and :
- (A) waves a flag
 - (B) waves his hands
 - (C) waves his arm
 - (D) waves his handkerchief



Sr. No.066

ENTRANCE TEST-2017

SCHOOL OF ARTS, LANGUAGE & LITERATURE

ENGLISH

Total Questions : 60

Question Booklet Series **B**

Time Allowed : 70 Minutes

Roll No. :

Instructions for Candidates :

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7. There will be 'Negative Marking' for wrong answers. Each wrong answer will lead to the deduction of 0.25 marks from the total score of the candidate.
8. Only those candidates who would obtain positive score in Entrance Test Examination shall be eligible for admission.
9. Do not make any stray mark on the OMR sheet.
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12. OMR Answer sheet must be handled carefully and it should not be folded or mutilated in which case it will not be evaluated.
13. Ensure that your OMR Answer Sheet has been signed by the Invigilator and the candidate himself/herself.
14. At the end of the examination, hand over the OMR Answer Sheet to the invigilator who will first tear off the original OMR sheet in presence of the Candidate and hand over the Candidate's Copy to the candidate.

SEAL

1. According to Orwell in "Politics and the English Language", writers often hide the real meaning by relying on
- (A) Dead metaphors
(B) Pretentious diction
(C) Foreign idioms
(D) (A) and (B)
2. Which chapter of Hawking's *A Brief History of Time* is "Our Picture of the Universe"?
- (A) The first chapter
(B) The third chapter
(C) The fifth chapter
(D) The sixth chapter
3. Dickens' famous ghost story "The Signal-Man" was first published in the
- (A) Easter edition
(B) Good Friday edition
(C) Christmas edition
(D) Thanksgiving edition
4. 'One dollar and eighty-seven cents. That was all'. These are the opening sentences of
- (A) "How Much Land Does a Man Need?"
(B) "The Holy Panchayat"
(C) "The Gift of the Magi"
(D) None of the above
5. "The Holy Panchayat" was first published in
- (A) 1914
(B) 1916
(C) 1918
(D) 1919
6. The 'Zamindar' in Toba Tek Singh is
- (A) Landlord
(B) Sarpanch
(C) An Urdu daily
(D) A Hindi daily
7. The word 'Flapdoodle' in *How He Lied to her Husband* means
- (A) Nonsense
(B) Quick-witted
(C) Dim-witted
(D) Ordinary
8. 'Dressed in black, he is the only one that is bare-headed'. Whose description is this in *The New Hangman*?
- (A) The Governor
(B) The Hangman
(C) The 3rd Warder
(D) The Head Warder
9. How old is Svietlovidoff, the comedian in *Swan Song*?
- (A) 65
(B) 66
(C) 67
(D) 68
10. Doris Pearson in *Mother's Day* is a pretty girl in her early
- (A) Teens
(B) Twenties
(C) Childhood
(D) None of the above
11. Abraham Lincoln's mother died of tremetol at the age of
- (A) 32
(B) 34
(C) 36
(D) 38
12. Influenced by English literature and European political thought as well as the political developments within India, Iqbal's poetry began to deal with
- (A) The theme of casteism
(B) The theme of slavery
(C) The theme of patriotism
(D) The theme of female foeticide

Q. No. 1 of series - A

13. Camus preferred to call himself
- (A) A systematic philosopher
 - (B) A writer
 - (C) An intellectual
 - (D) Quirky
14. Her abolition of the Universal Free School Milk Scheme earned Thatcher the nickname
- (A) Thatcher, milk grabber
 - (B) Thatcher, milk stalker
 - (C) Thatcher, milk snatcher
 - (D) Thatcher, milk stealer
15. According to Amartya Sen, the active agents of globalization have often been located
- (A) In the West
 - (B) Far from the West
 - (C) In the East
 - (D) Far from the East
16. Martin Luther King, Jr. delivered his speech, "I Have a Dream" in
- (A) 1960
 - (B) 1961
 - (C) 1962
 - (D) 1963
17. According to Ngugi, the poetry of Negritude cannot be understood without studying its
- (A) African roots
 - (B) Caribbean roots
 - (C) Swahili roots
 - (D) Nigerian roots
18. "Speaking in Tongues" is the title of a/an
- (A) Lecture that Zadie Smith gave in 2008
 - (B) Poem that Zadie Smith read in 2009
 - (C) Short story that Zadie Smith published in 2010
 - (D) Essay that Zadie Smith received in 2010
19. Aristotle defines plot as
- (A) The first principle of tragedy
 - (B) The imitation of the action
 - (C) Less important than character
 - (D) (A) and (B)
20. 'The moon doth with delight/look round her when the heavens are bare' is an example of
- (A) Irony
 - (B) Personification
 - (C) Simile
 - (D) Conceit
21. The term irony has its roots in a :
- (A) Greek comic character
 - (B) Roman comic character
 - (C) Greek tragic character
 - (D) Roman tragic character
22. *Seven types of Ambiguity* by I A Richards was essentially a
- (A) Superficial study of poetic texts
 - (B) Close examination of poetic texts
 - (C) A superficial study of dramatic works
 - (D) Close study of dramatic works
23. The last line of "Go and Catch a Falling Star" reads
- (A) 'Lives a woman true, and fair'
 - (B) 'False, ere I come, to two or three'
 - (C) 'Or to keep off envy's stinging'
 - (D) 'Serves to advance an honest mind'
24. "Tintern Abbey" is written in
- (A) 4 Stanzas
 - (B) 5 Stanzas
 - (C) 6 Stanzas
 - (D) 7 Stanzas

25. "Dejection: An Ode" was written in 1802 but was originally composed in the form of a
- (A) Letter
 - (B) Novella
 - (C) Epic
 - (D) Ballad
26. In the second stanza of "Ode to the West Wind", the wind blows
- (A) The leaves of autumn
 - (B) The clouds in the sky
 - (C) Across an island
 - (D) The waves of the sea
27. What name is now given to the language which Chaucer used in his age?
- (A) Early English
 - (B) Middle English
 - (C) New English
 - (D) Old English
28. Who is referred to as the 'Father of Prose' in the Elizabethan age?
- (A) Shakespeare
 - (B) Francis Bacon
 - (C) Edmund Spenser
 - (D) Sir Thomas Wyatt
29. Which among the following is not true about the Metaphysical poets?
- (A) They were lyric poets
 - (B) They wrote primarily about Nature
 - (C) The term 'Metaphysical Poets' was coined by Dr Johnson
 - (D) They belonged to 17th century
30. Who among the below given poets does not belong to the Romantic age?
- (A) Coleridge
 - (B) Chatterton
 - (C) Leigh Hunt
 - (D) Addison
31. In "The Lake Isle of Innisfree", the poet expresses a longing for an ideal peaceful island where he would live in imitation of the life described in
- (A) Wordsworth's The Prelude
 - (B) Keats' Sleep and Poetry
 - (C) Thoreau's Walden
 - (D) Hardy's The Darkling Thrush
32. The last line of My Last Duchess speaks of
- (A) Flaus of Innisbruck
 - (B) Claus of Innisbruck
 - (C) Flaus of Finnisbruck
 - (D) Claus of Finnisbruck
33. '...I will drink/Life to the Lees...' This is a line from
- (A) Hopkins' "Thou Art indeed Just, Lord"
 - (B) Eliot's "Gerontion"
 - (C) Tennyson's "Ulysses"
 - (D) Auden's "The Wanderer"
34. 'I am old man/A dull head among windy spaces' These lines have been drawn from
- (A) Hopkins' "The Straight Night"
 - (B) Yeats' "A Prayer for My Daughter"
 - (C) Eliot's "Gerontion"
 - (D) Tennyson's "Ulysses"

35. In order to feed animals in winter, Napoleon contracts to sell
- (A) Four hundred eggs a week
 - (B) Four hundred eggs a month
 - (C) Five hundred eggs a week
 - (D) Five hundred eggs a month
36. Who visits the farm secretly at night to sabotage the efforts of the animals in *Animal Farm*?
- (A) Boxer
 - (B) Old Major
 - (C) Squealer
 - (D) Snowball
37. Who among the following, in *A Passage to India*, has studied at Cambridge?
- (A) Dr Aziz
 - (B) Hamidullah
 - (C) Mahmood Ali
 - (D) Major Callendar
38. Why is Adela Quested dissatisfied with her visit to India at the beginning of the novel?
- (A) She wants to be engaged with Ronny
 - (B) She finds India messy
 - (C) She wants to see the real India
 - (D) She does not want to leave Ronny
39. *Jane Eyre* was published in
- (A) 1845
 - (B) 1846
 - (C) 1847
 - (D) 1848
40. *A Tale of Two Cities* opens in
- (A) 1773
 - (B) 1774
 - (C) 1775
 - (D) 1776
41. What skill did Dr Manette develop to pass his time during his incarceration?
- (A) Drawing
 - (B) Shoe-making
 - (C) Flute-playing
 - (D) Storytelling
42. Krishna in *The English Teacher* is a lecturer in English in
- (A) Albert Mission College
 - (B) St. Stephens College
 - (C) Hansraj College
 - (D) None of the above
43. What pattern is embroidered in *Othello*?
- (A) Flowers
 - (B) Arrows
 - (C) Daggers
 - (D) Strawberries
44. How is the Turkish fleet thwarted in *Othello*?
- (A) By a Storm
 - (B) By a Mutiny
 - (C) By a conspiracy
 - (D) In a battle
45. What are the caskets that Portia's suitors must pick from made up of?
- (A) Gold, silver, lead
 - (B) Marble, stone, brick
 - (C) Bone, porcelain, clay
 - (D) Teak, mahogany, pine
46. Why does the prince of Morocco fear that Portia will dislike him?
- (A) He is fickle
 - (B) He has a dark complexion
 - (C) He is a coward
 - (D) His clothes are old fashioned

47. What was Biff doing in the West before *Death of a Salesman* begins?
 (A) Selling railroad tracks
 (B) Manufacturing dishwashers
 (C) Working on a farm
 (D) Idling away his time
48. Which is the region that Willy is responsible for his sales?
 (A) New England (B) Ohio
 (C) New Jersey (D) Brooklyn
49. How does Eliza address Freddy the first time they meet each other in *Pygmalion*?
 (A) Man (B) Freddy
 (C) Sir (D) Captain
50. Tara tells the story of two conjoined twins
 (A) Chandan and Tara
 (B) Sara and Tara
 (C) Tansen and Tara
 (D) Chand and Tara
51. The Elizabethans considered the age of 'forty' to be
 (A) A beautiful one
 (B) A precarious one
 (C) Sober
 (D) Sombre
52. "O! Do not die, for I shall hate" is the opening line of
 (A) "A Valediction of Weeping"
 (B) "On his Blindness"
 (C) "A Fever"
 (D) "The Garden of Love"
53. The poet at the end of "Ode on Solitude" expresses the desire to die
 (A) In harness
 (B) In anonymity
 (C) In peace
 (D) In sleep
54. "Essay on Criticism" is divided into
 (A) Two parts (B) Three parts
 (C) Four parts (D) None of the above
55. In the final stanzas of "The Lotos-Eaters", the lotos land is described as
 (A) Languid (B) Hollow
 (C) Slumberous (D) Sluggish
56. 'Sophocles long ago/Heard it on the Aegean,...' 'Aegean' in the above cited line/s from "Dover Beach" is a reference to
 (A) *Antigone*
 (B) *Oedipus Rex*
 (C) *Electra*
 (D) *Oedipus at Colonus*
57. The first "Prelude" of Eliot opens with an image of
 (A) A new dawn
 (B) A misty dawn
 (C) Winter morning
 (D) A winter evening
58. "Mending Wall" deals with an ordinary incident of repairing a wall at
 (A) Spring time
 (B) Summer time
 (C) Autumn time
 (D) Winter time
59. In "Of Wisdom for a Man's Self", Bacon criticizes those
 (A) Who love themselves too much
 (B) Who love others too much
 (C) Who are cynical of themselves
 (D) Who are cynical of others
60. 'The faithful Bridget' to whom Lamb refers to in "Dream Children: A Reverie" is
 (A) His sister, Mary
 (B) His friend, Anne
 (C) His neighbour, Susan
 (D) His maid, Dolly

Sr. No.095.....

ENTRANCE TEST-2016

FACULTY OF ARTS

M.A. ENGLISH

Total Questions : 60
Time Allowed : 70 Minutes

Question Booklet Series **A**

Roll No. :

Instructions for Candidates :

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CWG-33102-A

1

[Turn over

SEAL

1. In which short story collection of Dickens does "The Signal-man" feature ?
(A) *The Mudfog Papers* (B) *Mugby Junction*
(C) *Master Humphrey's Clock* (D) None of the above
2. How many acres of land did Pahom buy from the lady landowner ?
(A) Twenty (B) Thirty
(C) Forty (D) Fifty
3. "Reading maketh a full man", says Bacon. What, according to him, does writing make ?
(A) An exact man (B) A ready man
(C) A confident man (D) A careful man
4. Who among the following authored *Critique of Pure Reason* ?
(A) Isaac Newton (B) Nicholas Copernicus
(C) St. Augustine (D) Immanuel Kant
5. George Orwell sets down a few rules for writing in his "Politics and the English Language". Which one of the following does he not recommend ?
(A) Use a short word if possible rather than a long one
(B) Use an everyday English equivalent if possible for a foreign phrase
(C) Use the passive rather than the active where possible
(D) All of the above
6. The title of A C Benson's essay is :
(A) "The Art of the Essayist" (B) "The Art of the Essay"
(C) "The Politics of the Essayist" (D) "Modern English Essay"
7. In "The Gift of the Magi" the age of Jim is mentioned as :
(A) Twenty one (B) Twenty two
(C) Thirty one (D) Thirty two

8. The original title of Premchand's story is :
- (A) "Panch Parmeshwar" (B) "Rab ki Awaaz"
(C) "Panchayat" (D) "Panchayat ka Faisla"
9. Who among the following was given his name by Rabindranath Tagore ?
- (A) Premchand (B) Jawaharlal Nehru
(C) Amartya Sen (D) R. K. Narayan
10. "Different countries have adopted different animals as symbols of their ambition or character." Which animal, according to Nehru, is associated with England ?
- (A) Lion (B) Bear
(C) Cow (D) Bulldog
11. Complete this vehement assertion made by Martin Luther King, Jr. "..... we will not be satisfied until"
- (A) 'Justice rolls down like waters and righteousness like a mighty stream'
(B) 'Justice roars like thunder and righteousness like a mighty stream'
(C) 'Freedom rolls down like waters and equality like a mighty stream'
(D) 'Freedom roars like thunder and equality like a mighty stream'
12. Ngugi wa Thiong'o argues for the establishment of a :
- (A) Department of African Literature
(B) Department of African Languages
(C) Either (A) or (B)
(D) Both (A) and (B)
13. Who initiates the idea of mending the wall in Frost's poem "Mending Wall" ?
- (A) The Speaker (B) The Neighbour
(C) The Hunter (D) None of the above
14. A. K. Ramanujan's poem is titled :
- (A) "Of Mothers, among Other Things"
(B) "Of Mothers, and Other Things"
(C) "Of Mothers, of Other Things"
(D) "Of Mothers, among Others"

15. In "A Sad Child" the speaker remarks :
- (A) *Well, all children are sad/but some get over it*
 - (B) *Well, all children are sad/but all get over it*
 - (C) *Well, all children are sad/but none get over it*
 - (D) *Well, all children are sad/but few get over it*
16. Mathew Arnold's "Dover Beach" has four stanzas. How many lines are there in the first stanza ?
- (A) 6 lines
 - (B) 8 lines
 - (C) 12 lines
 - (D) 14 lines
17. In this line from Shakespeare "Nor shall Death brag thou wander'st in his shade" the literary device used is :
- (A) Metaphor
 - (B) Hyperbole
 - (C) Metonymy
 - (D) None of the above
18. Milton's poem "On His Blindness" is a Petrarchan sonnet. Petrarch was :
- (A) An English poet
 - (B) An Italian poet
 - (C) A French poet
 - (D) A Greek poet
19. In "Kubla Khan" Coleridge makes use of :
- (A) Assonance
 - (B) Alliteration
 - (C) Irregular rhyme scheme
 - (D) All of the above
20. Blake's *Songs of Experience* includes :
- (A) "London"
 - (B) "The Tyger"
 - (C) Both these poems
 - (D) Neither of these poems
21. What does Donne want to be taught in "Go and Catch a Falling Star" ?
- (A) To hear mermaids sing
 - (B) To watch roses blush
 - (C) To see lilies bloom
 - (D) To hear damsels croon
22. The full title of Wordsworth's poem "Tintern Abbey" includes the date :
- (A) July 13, 1798
 - (B) July 23, 1798
 - (C) July 13, 1789
 - (D) July 23, 1789

23. In "Ode to the West Wind" the meter is :
- (A) Iambic pentameter
 - (B) Moves from pentameter to trimeter
 - (C) Iambic pentameter with variations of tetrameter
 - (D) None of the above
24. In his famous ode Keats calls the urn as a "sylvan historian". Sylvan refers to anything pertaining to :
- (A) Legends
 - (B) Woods
 - (C) Music
 - (D) Stars
25. G B Shaw was awarded the Nobel Prize in Literature in :
- (A) 1925
 - (B) 1928
 - (C) 1935
 - (D) 1938
26. The hangman in Housman's play :
- (A) Exhibits apprehension about capital punishment
 - (B) Exhibits thorough professionalism
 - (C) Exhibits insubordination
 - (D) Both (A) and (C)
27. Of the following plays of Shakespeare which one does not find mention in Chekhov's *Swan Song* ?
- (A) *Othello*
 - (B) *Hamlet*
 - (C) *King Lear*
 - (D) *Macbeth*
28. Who is send to give Bartley the bread in *Riders to the Sea* ?
- (A) Cathleen
 - (B) Michael
 - (C) Nora
 - (D) Maurya
29. Referring to 'half slave and half free government', Lincoln's warning words were :
- (A) "A house divided against itself cannot stand"
 - (B) "A house divided will be stronger"
 - (C) "A divided house is sure to fall"
 - (D) "A divided house will destroy the nation"

30. Which language did Iqbal see as 'the lingua franca of the Muslim World' ?
- (A) Urdu (B) Persian
(C) Arabic (D) Spanish
31. Mother Teresa was awarded the :
- (A) Bharat Ratna (B) Padma Shri
(C) Nobel Peace Prize (D) All of the above
32. Margaret Thatcher retained the prestigious office of Prime Minister of Britain for :
- (A) One term (B) Two terms
(C) Three terms (D) Four terms
33. *That's my last Duchess painted on the wall, / Looking as if she* Complete the line.
- (A) *Were smiling* (B) *Were alive*
(C) *Were swooning* (D) *Were dreaming*
34. For the speaker of Yeats' poem 'noon' at Innisfree is :
- (A) A purple glow (B) An orange glow
(C) A yellow glow (D) A hazy glow
35. *To strive, to seek, to find, and not to yield.* In which poem written by Tennyson does this line occur ?
- (A) "Tears, Idle Tears" (B) "The Lotos-Eaters"
(C) "Ulysses" (D) "In Memoriam"
36. "Gerontion" opens with an epigraph from Shakespeare's play :
- (A) *Macbeth* (B) *Measure for Measure*
(C) *The Merchant of Venice* (D) *Much Ado About Nothing*
37. Orwell described *Animal Farm* as a satirical tale against :
- (A) Stalin (B) Hitler
(C) Lenin (D) None of the above

38. "The Battle of the Cowshed" raises the popularity and stature of :
(A) Napoleon (B) Squealer
(C) Snowball (D) Old Major
39. Forster's novel *A Passage to India* borrows its title from a poem written by :
(A) T.S. Eliot (B) William Wordsworth
(C) Walt Whitman (D) Ezra Pound
40. Whom does Aziz see Adela talking to after she runs away from the caves ?
(A) Mrs. Moore (B) Miss Derek
(C) Ronny Heaslop (D) None of the above
41. *Othello* opens with a conversation between :
(A) Othello and Iago (B) Roderigo and Othello
(C) Iago and Brabantio (D) None of the above
42. Which of the following theme/s does *Othello* concern itself with ?
(A) Racism (B) Revenge
(C) Repentance (D) All of the above
43. Shylock is a :
(A) Jewish moneylender (B) Christian moneylender
(C) Venetian aristocrat (D) Venetian soldier
44. In which Act do these lines uttered by Shylock occur ?
The pound of flesh which I demand of him
Is dearly bought. 'Tis mine, and I will have it.
(A) Act I (B) Act II
(C) Act III (D) Act IV
45. Shaw's play *Pygmalion* derives its name from a story in Ovid's *Metamorphoses*.
Metamorphoses is :
(A) A narrative poem (B) A fable
(C) A novella (D) A drama

46. What is heard at the end of Miller's play ?
(A) Beating of a drum (B) Playing of a guitar
(C) Flute music (D) None of the above
47. Mahesh Dattani's play *Tara* explores the issue/s of :
(A) Female infanticide (B) Patriarchal oppression
(C) Communal tension (D) Both (A) and (B)
48. *Death of a Salesman* is set in :
(A) Late 1940's (B) Late 1930's
(C) Late 1950's (D) None of the above
49. *The English Teacher* is an autobiographical novel dedicated by Narayan to :
(A) His mother (B) His wife
(C) His niece (D) A fellow novelist
50. Susila contracts a disease which eventually takes her to her death. It is :
(A) Cholera (B) Typhoid
(C) Smallpox (D) Pneumonia
51. After the epidemic which sweeps Lowood, Mr. Brocklehurst :
(A) Is retained as the headmaster
(B) Contracts consumption and dies
(C) Becomes kind towards the students
(D) None of the above
52. *A Tale of Two Cities* is set :
(A) Before the French Revolution (B) After the French Revolution
(C) During the French Revolution (D) Both (A) and (C)
53. The term 'stream of consciousness' was first used by :
(A) Henry James (B) Virginia Woolf
(C) William Faulkner (D) None of the above

54. The earliest odes in the English language were written by :
- (A) Spenser (B) Horace
(C) Keats (D) None of the above
55. Who among the following does Johnson include among 'metaphysical poets' ?
- (A) Coleridge (B) Crashaw
(C) Shakespeare (D) None of the above
56. Modern Poetry is characterised by :
- (A) Experimentation (B) Fragmentation
(C) Impersonality (D) All of the above
57. The picaresque novel originated in :
- (A) France (B) USA
(C) Spain (D) England
58. This line - *They click upon themselves!.../As the stir cracks and crazes their enamell.....* makes use of :
- (A) Simile (B) Metaphor
(C) Onomatopoeia (D) Hyperbole
59. In a 'trochee' the stress pattern is :
- (A) Unstressed + stressed (B) Stressed + unstressed
(C) Stressed + stressed (D) None of the above
60. English Drama flourished in the :
- (A) Elizabethan age (B) Victorian age
(C) Jacobean age (D) None of the above

ROUGH WORK

- (A) Floor
- (B) None of the above

- (A) Carlaw
- (B) None of the above

- (A) Pignation
- (B) All of the above

- (A) USA
- (B) England

- (A) Metaphor
- (B) Hypothesis

- (A) Steward - unassisted
- (B) None of the above

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1. When Mr. Jones tries to retake the farm, the animals defeat him at what they call the :

(A) Battle of Books	(B) Battle of the Cowshed
(C) Battle of the Stable	(D) Battle of the Sty

2. How many days after calling the animals on the farm for a meeting does Old Major die ?

(A) two days	(B) three days
(C) four days	(D) five days

3. In the first book of *A Tale of Two Cities*, Mr. Jarvis Lorry is shown travelling from :

(A) England to France	(B) France to England
(C) England to Germany	(D) Germany to England

4. Dr Alexander Manette has been kept as a prisoner in the Bastille for :

(A) 15 years	(B) 16 years
(C) 17 years	(D) 18 years

5. Jane leaves Lowood School after spending there :

(A) four years as a student and three years as a teacher	(B) five years as a student and three years as a teacher
(C) five years as a student and two years as a teacher	(D) six years as a student and two years as a teacher

6. Who finds Jane a teaching position at a Charity School ?

(A) Mr. Edward Rochester	(B) Mary Rivers
(C) St. John Rivers	(D) Miss Temple

7. At the very moment of crossing over a brook with Alice, the White Queen transforms into a :

(A) Walrus	(B) Talking Sheep
(C) Talking Parrot	(D) White Kitten

8. Who sees Alice as a monster ?

(A) Unicorn	(B) Humpty Dumpty
(C) Tweedledum Tweedledee	(D) None of the above

9. How long does Santiago hold to the line that links him to the fish even though it cuts deeply into his palms ?
- (A) Two days (B) Three days
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10. Santiago dreams his pleasant dream of lions at play on the beaches of :
- (A) The Caribbean (B) Jackson Ville
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11. What do Adela and Ronny notice when they agree for the first time to break off their engagement ?
- (A) A green bird (B) A bat
(C) A black crow (D) An owl
12. *The Painter of Signs* was written in :
- (A) 1974 (B) 1975
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13. Miss Pushpa's father in "Goodbye Party for Miss Pushpa T.S." is said to have been :
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Where they have left not one stone on a stone,
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These lines have been drawn from :
- (A) "Koenig of the River" (B) "Village Song"
(C) "Mending Wall" (D) "What Man has Made of Man"
15. In "Village Song" the mother persuades her young daughter to :
- (A) violate the society and social customs
(B) understand how a woman's life is circumscribed by society and social customs
(C) ignore the society and social customs
(D) understand how a woman is empowered by society and social customs

16. "Yet still they leave us holding wretched stalks
Of Disappointment, for, though balks
Each big approach, leaving with brasswork prinked,
Each rope distinct,"
The word 'prinked' in the above cited lines from "Next, Please" means :
- (A) fixed (B) stored
(C) etched (D) adorned
17. Each of the seven parts of "Ode to the West Wind" contains five stanzas and all are metered in :
- (A) Trochaic (B) Dactylic
(C) Iambic pentameter (D) Anapestic
18. In the second stanza of "Ode on a Grecian Urn," the speaker looks at a picture that depicts :
- (A) group of men pursuing a group of women
(B) a young man playing a pipe
(C) trees surrounding the lovers
(D) group of villagers leading a heifer
19. How many quatrains does "The Human Abstract" have ?
- (A) Two (B) Four
(C) Six (D) Eight
20. "In me thou seest the glowing of such fire,
That on the ashes of his youth doth lie
As on the death-bed whereon it must expire,
Consumed with that which it was nourished by."
These lines have been drawn from :
- (A) "Since Brass, Nor Stone" (B) "Death, Be Not Proud"
(C) "That Time Of Year" (D) "The Sun Rising"

21. "... virtues
Are forced upon us by our impudent crimes,
These tears are shaken from the wrath-bearing tree"
'wrath-bearing tree' is a reference to :
- (A) the Tree of Knowledge
 - (B) a confession of Gerontion's urban existence
 - (C) Winter
 - (D) Deformities
22. In the final stanza of the poem, Ulysses :
- (A) addresses the mariners
 - (B) praises his son
 - (C) addresses his wife
 - (D) praises his own zeal
23. What is the rhyme scheme of "My Last Duchess" ?
- (A) Enjambed rhyming couplets
 - (B) Enjambed blank verse
 - (C) End-stopped rhyming couplets
 - (D) End-stopped blank verse
24. "Dover Beach" consists of four stanzas, each containing a variable number of verses.
The first stanza has 14 lines, the second 6, the third 8 and the fourth :
- (A) 5
 - (B) 7
 - (C) 9
 - (D) 11
25. Raina and her mother sneak Captain Bluntschli out of the house disguised in a/an :
- (A) overcoat
 - (B) housecoat
 - (C) black cloak
 - (D) blue robe
26. What was inscribed on the portrait that Raina slipped into the pocket of the coat ?
- (A) To my chocolate-cream soldier
 - (B) To my wealthy businessman
 - (C) To my Servian artillery officer
 - (D) To my professional Swiss soldier
27. Iago's argument against Othello's promotion of Cassio is that he :
- (A) loves Desdemona
 - (B) has no real battle experience
 - (C) is responsible for the attack on Cyrus
 - (D) (A) and (B)

28. "How poor are they that have not patience!
 What wound did ever heal but by degrees ?
 Thou know'st we work by wit, and not by witchcraft;
 And wit depends on dilatory time."
 These words are spoken in "Othello" by :
- (A) Jago (B) Roderigo
 (C) Othello (D) Cassio
29. Shui Ta is taken to court for :
- (A) being unemotional and pragmatic
 (B) having possibly murdered his cousin
 (C) having confronted the unemployed male pilot
 (D) curtly turning out the customers
30. The elderly couple who sought shelter from Shen Teh for themselves and their six relatives criticize her :
- (A) for being too nice (B) for being unemotional
 (C) for running a tea shop (D) for having befriended Yang Sun
31. "Cowards die many times before their deaths;
 The valiant never taste of death but once.
 Of all the wonders that I yet have heard,
 It seems to me most strange that men should fear;
 Seeing that death, a necessary end,
 Will come when it will come."
 These lines are spoken by :
- (A) Calpurna (B) Brutus
 (C) Caesar (D) Antony
32. Mark Antony in *Julius Caesar* is famous for the immortal lines :
 "Friends, Romans, Countrymen,
 Lend me your ears,"
 These lines occur in :
- (A) Act II, Sc. I (B) Act III, Sc. II
 (C) Act IV, Sc. III (D) Act V, Sc. IV

33. Linda is the only person who remains at Willy's grave after everybody has left and talks about :
- (A) the final house payment (B) the future of Biff
(C) the smashed car (D) the changed attitude of Howard
34. "I realized what a ridiculous lie my whole life has been."
Who makes this statement in "Death of a Salesman"?
- (A) Willy Loman (B) Biff Loman
(C) Happy Loman (D) Linda Loman
35. In the opening scene of *A Midsummer Night's Dream*, Hermia refuses to follow her father's instructions :
- (A) not to marry Demetrius
(B) to worship the Goddess Diana as a nun
(C) to marry Demetrius
(D) none of the above
36. Oberon and Titania are estranged because the latter refuses to :
- (A) attend the wedding of Theseus and Hippolyta
(B) remove the charm from Lysander
(C) lavish attention on Boston
(D) give up her Indian Changeling
37. The author of "Spoken English" warns us not to speak English perfectly in England because :
- (A) no one will understand it there
(B) a large majority there speaks English very badly
(C) it will be treated as pedantic affectation
(D) all of the above
38. M K Gandhi went without food at the Holborn Restaurant because :
- (A) he was served vegetable soup
(B) he felt awkward sitting in the midst of a big company of diners
(C) his friend wanted him to skip his meal
(D) he wanted to enquire if he was served vegetable soup

39. Who according to Russell showed how to master desires that lead to strife and thereby defeat slavery and subjection ?
- (A) Buddha (B) Christ
(C) Pythagoras (D) (A) and (B)
40. "When troubles come, try to understand the relevance of your sufferings. Adversity always presents opportunities for introspection."
These words of advice are spoken by :
- (A) APJ Abdul Kalam (B) Pakshi Lakshmana Sastry
(C) Jainulabdeen (D) Ashiamma
41. The American ecologist, Aldo Leopold wrote that there was a need for a 'new ethic' and proposed :
- (A) shallow ecological thinking (B) land ethic
(C) deep environmental theory (D) biotic community
42. Arundhati Roy says that she has been saddled with the double-barrelled appellation of a writer-activist because :
- (A) her work is political
(B) she has written *The God of Small Things*
(C) she takes a position in her writings
(D) (A) and (B)
43. For the study of the historic continuity of a single culture, the writer of "On the Abolition of the English Department" recommends :
- (A) English tradition
(B) Caribbean Literature
(C) Afro-American Literature
(D) African Literature
44. "The Politics of Failure" blames for the present inequality in education of English courses those departments that :
- (A) that treat English as a marker of privilege
(B) do not provide sufficient avenues to backward students
(C) fail to retain good teachers
(D) commercialize education

45. Colloquially Mandela's name, Rolihlahla means :
- (A) pulling the branch of a tree (B) trouble-maker
(C) peace-maker (D) paddle one's own canoe
46. A contemporary of Sayyid Ali Hamdani at the time of his visit to Kashmir, Lal Ded is said to have lived in the :
- (A) 13th century of the Christian era (B) 14th century of the Christian era
(C) 15th century of the Christian era (D) 16th century of the Christian era
47. Vishwa Nath's wife was wise, intelligent and God-fearing. She taught her son, Naren :
- (A) English words and Bengali (B) English words and Persian
(C) English words and Hafiz (D) English words and Sanskrit
48. At the age of fifteen, Maulana Abul Kalam Azad brought out his first literary magazine called :
- (A) *Al Hilal* (B) *Al Balagh*
(C) *Lisanul Sidq* (D) *Tazkira*
49. Ghisu and Madhav would seldom find work because :
- (A) there was dearth of work in the village
(B) they belonged to a family of chamars
(C) they shirked work
(D) they were financially well-off
50. The first promise that mother asked Aloo to make when he was given permission to go to America was :
- (A) not to marry a white woman (B) not to smoke
(C) not to drink (D) not to work as a waiter
51. Nicola and Jacopo, the two small boys are shown on the outskirts of Verona selling :
- (A) fruits (B) newspaper
(C) shoeshine boxes (D) baskets

52. The two Anglo-Indian lunatics when told that the British had decided to go home after granting independence to India :
- (A) went into a state of deep shock
 - (B) abused every major and minor Hindu and Muslim leader
 - (C) climbed the nearest tree
 - (D) started running in the garden
53. The Victorian poets dealt with the heroic, chivalrous stories of knights of old and hoped to :
- (A) regain some of that noble, courtly behaviour
 - (B) impress this behaviour upon readers/people back at home
 - (C) question this behaviour in the wake of Victorian doubt and despair
 - (D) (A) and (B)
54. A key concern in terms of the development of the 18th century novel is the recurring preoccupation with :
- (A) Realism
 - (B) Romance
 - (C) Transcendentalism
 - (D) Myth
55. All novels that reflect the social reality of their capitalist age on a broad scale are now termed as :
- (A) Bourgeois epic
 - (B) Literary epic
 - (C) Traditional epic
 - (D) Marxist epic
56. Pindar's Odes were encomiastic. This means they were written :
- (A) to derogate a person
 - (B) on a variety of religious themes
 - (C) on a particular person's death
 - (D) to praise and glorify someone
57. My father *had kittens* when I told him that I was planning to learn driving. This would mean that :
- (A) he was worried
 - (B) he was happy
 - (C) he was confused
 - (D) he was indifferent
58. While pronouncing the word 'philanthropist', the word stress shall fall on :
- (A) phi'lanthropist
 - (B) 'philanthropist
 - (C) philan'thropist
 - (D) philanthro'pist

59. The phonemic spellings of 'gigantic' would be :
- (A) dzaidzæntik (B) dzidzæntik
(C) dzigæntik (D) dzaigæntik
60. He paid Rs. 1,000/- for that painting. You should have seen his expression when he saw that he was *ripped off*. The phrase *ripped off* means :
- (A) to be cheated by somebody (B) to tear off somebody's clothes
(C) to be beaten up by somebody (D) to be appreciated by all

English - 2010

M.A. English

1. Santiago in *The Old Man and the Sea* dreams his pleasant dream of the lions at play on the beaches of Africa :
 - (a) once
 - (b) twice
 - (c) thrice
 - (d) four times
2. The marlin in *The Old Man and the Sea* symbolizes :
 - (a) the ideal opponent
 - (b) the base predator
 - (c) the crucified martyr
 - (d) none of the above
3. *Jane Eyre* chronicles a woman's life from the age of :
 - (a) five to twenty
 - (b) five to thirty-two
 - (c) ten to twenty-two
 - (d) ten to thirty
4. Who among the authors given below had the pen name, Alpha of the Plough ?
 - (a) Stephen Leacock
 - (b) A.G. Gardiner
 - (c) Bertrand Russell
 - (d) George Orwell
5. The word 'snick' in "With the Photographer" suggests :
 - (a) the sound made when the television is switched on
 - (b) the sound of the hail hitting the window
 - (c) the sound made when one falls into a puddle of mud
 - (d) the sound a camera makes when a photograph is taken
6. Words ending in ion, ian, ial, ions, ity are almost always stressed on :
 - (a) the syllable before these endings
 - (b) these endings
 - (c) on the first syllable of these words
 - (d) on the first syllable and the one before these endings
7. The first book that the protagonist in *Jane Eyre* is fond of reading is :
 - (a) *The Arabian Nights*
 - (b) *Bewick's History of British Books*
 - (c) *Gulliver's Travels*
 - (d) *Wuthering Heights*
8. What according to Shakespeare can immortalize the beauty of his friend and his love for it ?
 - (a) His prayers
 - (b) His constancy
 - (c) His poetry
 - (d) (a) and (c)

9. "...Oye laurels, and once more,
Yet myrtles brown, with ivy never sere",
In the above quoted lines, laurels and myrtles are :
- (a) plants found in Europe (b) plants dear to Edward King
(c) plants associated with the Muse (d) plants used in a funeral service
10. "Pity would be no more
If we did not make somebody poor;
And mercy no more could be
If all were as happy as we..."
These lines have been drawn from :
- (a) "The Clod and the Pebble" (b) "That Time of Year"
(c) "At the Earth's Imagined Corners" (d) "The Human Abstract"
11. Any poem that falls into three quatrains and a couplet is called :
- (a) a Shakespearean sonnet (b) a Petrarchan sonnet
(c) a literary ballad (d) an epic poem
12. A picaresque novel is :
- (a) loosely structured
(b) well-structured
(c) an ironic survey of the hypocrisies of the society
(d) (a) and (c)
13. The term 'stream of consciousness' was first used by :
- (a) William Jones (b) Henry Jones
(c) James Joyce (d) Dorothy Richardson
14. The predominance of political satire was a characteristic feature of :
- (a) Elizabethan drama (b) Eighteenth Century prose
(c) Metaphysical poetry (d) Eighteenth Century novel
15. Josiah Bounderby in *Hard Times* is Dickens' attack on :
- (a) the supposed moral superiority of the wealthy
(b) the educational system in Coketown
(c) the focus on physical appearance
(d) none of the above

16. Who in *Hard Times* spends his whole time fabricating stories about his childhood, covering up the real nature of his upbringing ?
- (a) Stephen Blackpool (b) Cecilia Jupe
(c) Louisa Bounderby (d) Mr. Bounderby
17. The first three cantos of "Ode to the West Wind" are about the qualities of the wind and each ends with the invocation :
- (a) Oh hear! (b) Oh do!
(c) Oh see! (d) Oh rise!
18. Which of the Shakespearean plays given below serves as the source for the epigraph to "Gerontion" ?
- (a) *Twelfth Night* (b) *Measure for Measure*
(c) *Hamlet* (d) *Macbeth*
19. The central character in *Riders to the Sea* is :
- (a) Cathleen (b) Maurya
(c) Nora (d) Bartley
20. "It is no use dear lady : I cannot make you see it from a professional point of view." These words are spoken in *Arms and the Man* by :
- (a) Major Sergius (b) Bluntschli
(c) Louka (d) Major Petkoff
21. Major Petkoff asks Major Sergius to narrate the story of the Swiss Captain's escape with the help of two Bulgarian women in :
- (a) Act I (b) Act II
(c) Act III (d) Act IV
22. Bluntschli's role in *Arms and the Man* is :
- (a) to shatter the romantic view of war
(b) to uphold the romantic view of war
(c) to uphold patriotism
(d) to doubt competence and efficiency
23. In *Death of a Salesman*, a car for Willy Loman symbolizes :
- (a) individual mobility and freedom
(b) geographical mobility and little freedom
(c) status symbol
(d) family happiness

24. The technique used by Miller in *Death of a Salesman* is a blend of :
- (a) realism and science fiction (b) realism and expressionism
(c) realism and romance (d) realism and the metaphysical
25. *A Passage to India* was published in :
- (a) 1924 (b) 1934
(c) 1936 (d) 1940
26. A group of young British painters inspired by the Italian art of fourteenth and fifteenth centuries in order to react against the unimaginative historical painting of the Royal Academy banded together in 1848. They were called the :
- (a) Naturalistic School (b) Scholastic School
(c) Pre-Raphaelite Brotherhood (d) Imagist School
27. Raju in *The Guide* begins his professional life as :
- (a) an owner of a sweetmeat stall (b) a resourceful tourist guide
(c) an Estate Manager (d) a Saint
28. The modernist school of poetry believed in :
- (a) rugged and harsh metres (b) Victorian diction
(c) precise imagery and *verse libre* (d) (b) and (c)
29. *A Passage to India* begins in the town of :
- (a) Chandrapore (b) Malgudi
(c) Ghaziabad (d) Nagrota
30. The Twentieth Century English Novel is characterized by :
- (a) a minute psychological exploration of the character
(b) craftsmanship in prose style
(c) craftsmanship in form
(d) all the above
31. The setting of R. K. Narayan's *The Guide* is :
- (a) Malgudi (b) Jodhpur
(c) Bihar (d) Jaipur

32. The 'storm' that overshadows the birth of Yeats' daughter in "A Prayer for My Daughter" refers to :
- (a) Maud Gonne's rejection of Yeats' marriage proposal
 - (b) the Irish War of Independence
 - (c) the Feminist movement
 - (d) (a) and (c)
33. Angel Clare's history parallels that of Tess in *Tess of the D'Urbervilles* because he has broken away from his family due to :
- (a) his exposure to modern ideas
 - (b) proximity with parochial conventions and superstitions
 - (c) adherence to received dogma
 - (d) (b) and (c)
34. When two light syllables are followed by a stressed syllable, it is termed as :
- (a) Iambic
 - (b) Spondaic
 - (c) Anapaestic
 - (d) Trochaic
35. Who in *Tess of the D'Urbervilles* is informed during a chance encounter that s/he is the descendant of an ancient and knightly family, the D'Urbervilles ?
- (a) Angel Clare
 - (b) John Durbeyfield
 - (c) Tess
 - (d) Mercy Chant
36. A feminine rhyme is also known as :
- (a) internal rhyme
 - (b) triple rhyme
 - (c) end-rhyme
 - (d) double rhyme
37. A word or a combination of words whose sound seems to resemble the sound it denotes is called :
- (a) a simile
 - (b) a paradox
 - (c) an onomatopoeia
 - (d) pantomime
38. If a paradoxical utterance combines two terms that in ordinary usage are contraries, it is called :
- (a) a conceit
 - (b) an oxymoron
 - (c) a symbol
 - (d) irony

39. Who in *King Lear* insists that 'the gods are just' believing thereby that individuals get what they deserve ?
- (a) Gloucester (b) Kent
(c) Edgar (d) the Fool
40. "Man is the only creature that consumes without producing. He does not give milk, he does not lay eggs.... Yet he is lord of all..." These lines are drawn from :
- (a) *Animal Farm* (b) *King Lear*
(c) *The Old Man and the Sea* (d) *Twelfth Night*
41. The place in Act IV where Gloucester and Lear are brought together to reflect on their blindness to truth regarding their children is :
- (a) Stratford -At-Avon (b) Dover
(c) Westminster Bridge (d) Yorkshire
42. Mr. Jones in *Animal Farm* had forgotten not to lock :
- (a) the hen-houses (b) the pop holes
(c) the cowshed (d) the barn
43. Subtitles for plays were fashionable in the Elizabethan era and as such the subtitle to Shakespeare's *Twelfth Night* that reads *What You Will* refers to :
- (a) the aristocrats of the society who possess the liberty to do as they please
(b) the theme of mistaken identity
(c) the conspiracy between the servants to make Feste a steward
(d) Malvolio's liking for yellow stockings and habit to smile in all circumstances.
44. Caesar in Shakespear's *Julius Caesar* gets killed at the beginning of :
- (a) Act II (b) Act III
(c) Act IV (d) Act V
45. A word or expression with two or more distinct references or else two or more diverse kinds of connotations falls in the category of:
- (a) metaphor (b) simile
(c) ambiguity (d) an image

46. The probable date of the publication of *Julius Caesar* suggested by scholars is :
- (a) 1590 (b) 1599
(c) 1620 (d) 1623
47. Who among the characters from *Twelfth Night* is shipwrecked in its opening scenes ?
- (a) Viola (b) Sebastian
(c) Maria (d) Malvolio
48. While pronouncing the word engineer, the word stress shall fall on ?
- (a) 'engineer (b) en'gineer
(c) engi'neer (d) 'engi'neer
49. Mahatma Gandhi as a boy thought that school games were :
- (a) a waste of time
(b) an integral part of the school curriculum
(c) an escape from the drudgery of reading
(d) (a) and (b)
50. The phrase 'to set one's face against' means :
- (a) to scowl (b) to oppose
(c) to compete (d) to confront
51. Who informed Pakhom in "How much Land Does a Man Need" about the land of Bashkirs and the mode of dealing with them ?
- (a) A peasant (b) A tradesman
(c) A dealer (d) A broker
52. Hardy wrote in *Apology*, "Galois died at twenty-two,....." Galois was :
- (a) a Norwegian mathematician (b) a German mathematician
(c) a French mathematician (d) none of the above
53. The word 'imputation' means :
- (a) forcing someone to do something against his/her will
(b) holding someone responsible for something that has happened
(c) unwillingness to spend money
(d) complain about someone or something

54. In Sonnet CXVI, Shakespeare compares love to :
- (a) an ever-fixed mark (b) an ever-fixed star
(c) an ever-fixed mind (d) an ever-fixed time
55. "Engine Trouble" by R. K. Narayan has been taken from :
- (a) "Meghaduta"
(b) "The Unfinished Man"
(c) "Cradle Tales of Hinduism"
(d) "An Astrologer's Day and Other Stories"
56. 'Thou'rt slave to fate, chance, kings, and desperate men,
And dost with poison, war, and sickness dwell;
These lines are drawn from :
- (a) "Death, be Not Proud" (b) "Sonnet CXVI"
(c) "On his Blindness" (d) "La Belle Dame Sans Merci"
57. Wordsworth's "Nutting" was originally intended to form a part of :
- (a) "The Prelude" (b) "The Recluse"
(c) "Lucy poems" (d) "Resolution and Independence"
58. In "All the World's a Stage," an excerpt from Shakespeare's *As You Like It*, Jaques' speech deals with :
- (a) three ages of men (b) five ages of men
(c) six ages of men (d) seven ages of men
59. Whom did Swinburne call 'the greatest song-writer ever born of English race' ?
- (a) Shakespeare (b) Donne
(c) Coleridge (d) Robert Herrick
60. The word 'sprite' in Blake's "From Auguries of Innocence" means :
- (a) a drink (b) a muse
(c) a bar (d) the soul

ENGLISH 2007

1. What happens to Lear and Cordelia during the battle?

- (a) They are separated from one another
- (b) Edmund takes them captive
- (c) They are both killed
- (d) Cordelia is killed and Lear is taken captive

2. How does Regan die?

- (a) Edgar kill her
- (b) Edmund poi on her
- (c) She kill herself
- (d) Goneril poisons her.

3. In order to help himself catch the fish, what does Santiago do ?

- (a) He promises to pay more attention to Manolin upon his return
- (b) He decides to recite ten Hail Marys and ten Our Fathers
- (c) He lightens the boat by throwing all unnecessary weight overboard
- (d) He tie the skiff to a-buoy so that the fish cannot pull it further out to sea

4. How does Santiago feel about the fish he is doing battle with?

- (a) He has sympathy and a strange appreciation for it
- (b) He loathes it and curses it
- (c) He sees it simply as food
- (d) He i frustrated and curses its ability to cause him so much pain

5. Which of the following is not significant about the photograph of Aziz's wife?

- (a) That Aziz shows Fielding the photograph shows the high regard Aziz has for him
- (b) The photograph is used as evidence against Aziz during the trial
- (c) The photograph emphasizes the importance of Islamic tradition for Aziz
- (d) Fielding's response to the photograph shows that he actually does not respect Aziz

6. What is the significance of Forster's description of the Marabar Caves as a place where a visitor "is not sure whether he has had an interesting experience or even an experience at all" ?

- (a) This is a description of Adela's visit in general as well as her expedition to the caves
- (b) This relates to Mrs. Moore's growing disillusion with her faith
- (c) This relates to the equal difficulty in interpreting the events concentrating Aziz and Adela at the cave
- (d) This foreshadows Adela's hallucinations

7. Who says the following: "I think you will be natural with me, as I find it impossible to be conventional with you; and then your looks and movements will have more vivacity and variety than they dare offer now. I see at intervals the glance of a curious sort of bird through the close-set bars of a cage: a vivid, restless, resolute captive is there, were it but free, it would soar cloud high".

- (a) Mr. Brocklehurst
- (b) St. John Rivers
- (c) Mr. Rochester
- (d) Mr. Richard Mason

8. Who says the following: "I have a Master to serve whose kingdom is not of this world: my mission is to mortify in these girls the lusts of the flesh, to teach them to clothe themselves with shamefacedness and sobriety, not with braided hair and costly' apparel."

- (a) John Reed
- (b) Mr. Brocklehurst
- (c) Mr. Rochester
- (d) St. John Rivers

9. The Defarges kept the door to Dr. Manette's room locked because

- (a) they felt he could not handle the idea. of freedom
- (b) they wished to protect him from the J acquerie
- (c) they were afraid he might wander off
- (d) they were afraid he might instigate the inmates to revolt

10. **In** Chapter 4, Dickens uses a metaphor in which he compares a raging sea to :

- (a) the dangers of life in the 18th century
- (b) the French Revolution'
- (c) the brutality of the aristocratic class
- (d) the king's repressive laws

11. In Charley's requiem for Willy, he said:

- (a) "A salesman is got to dream, boy. It comes with the territory"
- (b) "Nobody's worth nothin' dead"
- (c) "He had his damn priorities all mixed. up"
- (d) "He wanted nothin' from me"

12. When Willy says, "They'll come from Maine, Massachusetts, Vermont, New Hamshire ! All the old timers with the strange license plates," he is talking about:

- (a) the New England customers for Biffs sporting goods
- (b) his own funeral
- (c) his imaginary induction into the Salesman's Hall of Fame
- (d) playing pro football

13. Who said the following and to whom: "If we do meet again, we'll smile indeed; If not, 'tis true this parting was well made."

- (a) Caesar to Brutus

- (b) Antony to Caesar
- (c) Cassius to Brutus
- (d) Portia to herself

14. Who said the following: "Caesar, thou art revenged, Even with the sword that killed thee."

- (a) Cassius
- (b) Brutus
- (c) Lepidus
- (d) Octavius

15. Viola has left her in the care of a sea captain.

- (a) money
- (b) father
- (c) woman's clothes
- (d) yellow stockings

16. Who says the following: "Will there still be sugar after the rebellion" ?

- (a) Old Major
- (b) Squealer
- (c) Snowball
- (d) Mollie

17. How does Napoleon express his contempt for Snowball's windmill plans?

- (a) By spitting on them
- (b) By giving a scathing speech
- (c) By urinating on them
- (d) By writing Snowball a letter

18. "At this point a police inspector came into the crowd with a brown envelope in his hand."

This statement is from

- (a) *Shooting an Elephant*
- (b) *Engine Trouble*
- (c) *Trooper Silas Tomkyn Comberbacke*
- (d) *A Plea for Gas Lamps*

19. Old Major symbolises

- (a) Nothing
- (b) The adherence to dominance of Man
- (c) The intellectual and abstract vision of the revolution
- (d) The old animals

20. When did Ramanujan first arrive in England to meet Hardy

- (a) In 1941
- (b) In 1914
- (c) In 1904
- (d) In 1900

21. Who says in *The Rising Moon*: "I'd sooner be alone. Would any man come this way and you making all that talk? It is better the place be quiet"?

- (a) Man
- (b) Policeman X
- (c) Policeman B
- (d) Sergeant

22. "But you'll excuse my mentioning it, miss: there was some talk down at the Gunners' barracks that the old gentleman was not looked after quite well as he might be." This statement occurs in

- (a) *Arms and the Man*
- (b) *Trooper Silas Tomkyn Comberbacke*
- (c) *Waterloo*
- (d) *The Proposal*

23. Which poem are these lines from ? "And you, great sculptor-so, you gave/A score of years to Art, her slave,"

- (a) *The Blessed Damozel*
- (b) *The Last Ride Together*
- (c) *Gather Ye Rosebuds*
- (d) *My Last Duchess*

24. The conjuror dances on the Quick Man's

- (a) hat
- (b) handkerchief
- (c) celluloid collar
- (d) overcoat

25. Take the odd one out

- (a) William Wordsworth
- (b) ST Coleridge
- (c) John Milton
- (d) John Keats

26. Whose quote is this "I cannot see the wisdom of walking and talking at the same time. When I am in the country I wish to vegetate like the country" ?

- (a) William Hazlitt
- (b) RL Stevenson
- (c) Francis Bacon
- (d) JB Priestley

27. Who says these words in *Arms and the Man*: "Now, now, now, it must be angry Wow, wow, wow: not on your first"?

- (a) Raina
- (b) Catherine
- (c) Catherine and Raina
- (d) Raina and Petkoff

28. "I would marry the man I loved, which no other queen in Europe has the courage to do. If I loved you, though you would be as far beneath me as I am beneath you, I would dare to be the equal of my inferior." This statement occurs In :

- (a) *Arms and the Man*
- (b) *Galileo*
- (c) *The Guide*
- (d) *A Tale of Two Cities*

29. "Quite true, quite true. I always was that sort of chap. I'm very sorry." Who says this to whom ?

- (a) Sergius to Raina
- (b) Bluntschli to Sergius
- (c) Sergius to Bluntschli
- (d) Bluntschli to Petkoff

30. What is the reaction of the Vatican when they learn about Galileo's discoveries ?

- (a) They sue him in the Florentine Court
- (b) They approve of his discoveries
- (c) They accuse him of blasphemy
- (d) They don't react at all

31. Who becomes the son-in-law of Galileo ?

- (a) Andrea
- (b) New Pope Urban XII
- (c) Copernicus
- (d) Ludovico

32. Identify the meter that has 'one accentuated syllable followed by an un accentuated syllable'

- (a) iamb
- (b) anapest
- (c) dactyl
- (d) trochee

33. What is the following an example of "Where, O death, is your victory ?/Where, O death, is your sting" ?

- (a) Personification
- (b) Apostrophe
- (c) Metonymy
- (d) Ellipsis

34. "Someone gave him a Bible, and in it he found some teachings of Jesus which he liked very much because they were so like certain ideals in the Gita." This statement is from :

- (a) *Muhammad Ali*
- (b) *Jawaharlal Nehru*
- (c) *Mahatma Gandhi*
- (d) *H.J. Bhabha*

35. When did Martin Luther King organise the Southern Christian Leadership Conference ?

- (a) In January 1957

- (b) In June 1957
- (c) In September 1957
- (d) In December 1957

36. Which one of these poems of Wordsworth was influenced by Thomas Wilkinson's *Tours to the British Mountains* ?

- (a) *Resolution and Independence*
- (b) *Nutting*
- (c) *The Solitary Reaper*
- (d) *She Dwelt Among Untrodden Ways*

37. Who is the author of *The Temple: A Pilgrimage of Love*?

- (a) Kamala Das
- (b) Nissim Ezekiel
- (c) Dylan Thomas
- (d) Sarojini Naidu

38. "Though I never renewed my acquaintance with him. I often saw him, for he filled some inferior office in one of the courts of law at Edinburgh." This quote occurs in :

- (a) *With the Photographer*
- (b) *On Habits*
- (c) *Hardy and Ramanujan*
- (d) *J. C. Bose*

39. Which of these books is "not" by Bertrand Russell ?

- (a) *The Strange Case of Dr. Jekyll and Mr. Hyde*
- (b) *The Principles of Mathematics*
- (c) *The Analysis of Mind*
- (d) *A History of Western Philosophy*

40. "For my part, I justify this encouragement of smiling rather than tearful children; I do not wish to pay for tears anywhere but on the stage; but I am prepared to deal largely in the opposite commodity." This quote is from:

- (a) *Dream Children*
- (b) *Jawaharlal Nehru*
- (c) *An Apology for Idlers*
- (d) *A Happy Man*

41. Identify the odd one

- (a) Emile Bronte
- (b) Charlotte Bronte
- (c) Jane Austen
- (d) Charles Dickens

42. William Shakespeare is *not* the author of :

- (a) *Titus Andronicus*
- (b) *Taming of the Shrew*
- (c) *Hamlet*

(d) *White Devil*

43. Which of the following are Thomas Hardy books ?

- (a) *The Poor Man and the Lady*
- (b) *The Return of the Native*
- (c) *Choittee*
- (d) None of the above

44. Editor George Woodcock labels the most unconvincing character in *A Tale of Two Cities*

- (a) Lucie
- (b) Carton
- (c) Darnay
- (d) Madame Defarge

45. After their engagement, what does Rochester do that irritates Jane?

- (a) He insists on buying her lavish dresses and jewels
- (b) He hides his earlier marriage from her
- (c) He does not give her any gift
- (d) He steals his bracelet

46. What does the split between Snowball and Napoleon represent?

- (a) The two political parties that shared leadership in the western world
- (b) The cold war ideology that pervaded relations between the east and the west
- (c) The end of a strong friendship
- (d) The two divisions of post-revolutionary government

47. Which of the following is *not* a character in Brecht's *Life of Galileo* ?

- (a) Andrea
- (b) Lodovico
- (c) Copernicus
- (d) Curator

48. Portia is nervous in Act II, Scene 4, because

- (a) She fears that her husband is involved in a wicked plot
- (b) That the wound in her leg is infected
- (c) Lucius has gotten lost
- (d) Ligarius had died

49. Who says this in *Death of a Salesman*: "A man is not a bird, to come and go with springtime"?

- (a) Biff
- (b) Linda
- (c) Willy
- (d) Hap

50. Which character presides over the trial of Aziz ?

- (a) Mr. Das
- (b) Mr. McBryde
- (c) Nawab Bahadur
- (d) Mr. Turton

51. What does the idiom "to be all mouth and no trousers" mean?

- (a) To be sad about something
- (b) To talk a lot doing something but never do it
- (c) To have something in the mouth without wearing any trousers
- (d) To eat without wearing trousers

52. What does "to be down in the mouth" mean ?

- (a) To be sad
- (b) To be happy
- (c) To have something stuck in the throat
- (d) To have swelling in the mouth

53. When Lear tells Regan that Goneril has wronged him, what does Regan advise him to do ?

- (a) Kills himself
- (b) He sets out in search of Cordelia
- (c) Go to Goneril and ask her forgiveness
- (d) Complain to Goneril's husband

54. 'Mock epic' is the term associated with:

- (a) Narayan's *The Guide*
- (b) Dickens' *A Tale of Two Cities*
- (c) Hemingway's *The Old Man and the Sea*
- (d) Fielding's *Joseph Andrews*

55. What essay does this quote occur in? "The Gospels all through couple stoutness and slowness. They point out what is perfectly obvious, yet seldom realized: that if you have a lot of things you cannot move about a lot"

- (a) *Of Studies*
- (b) *My Wood*
- (c) *Sir Roger at Church*
- (d) *A Plea for Gas Lamp*

56. "Have you any money on you ?" This sentence normally carries which tone?

- (a) Fall-Rise
- (b) Rise-Fall
- (c) Falling
- (d) Rising

57. The default tone of a statement is :

- (a) Falling
- (b) Rising
- (c) Fall-Rise

(d) Rise-Fall

58. Complete the following 'Will you apply for university?' 'Well, I'm considering .'

- (a) to apply
- (b) applying
- (c) would apply
- (d) could apply

59. The phrase "bottle up" is related to

- (a) mistake
- (b) collect
- (c) anger
- (d) cover

60. In which essay of *Ideas and Emotions* is Mr. H mentioned?

- (a) *On Getting off to Sleep*
- (b) *My Wood*
- (c) *Walking Tours*
- (d) *Of Studies*

ENGLISH 2005

1. Which of the following is an adaptation from *My Life and Hard Times*:

- (A) *What I Require from Life*
- (B) *Notes on English Character*
- (C) *The night the Ghost Got tri*
- (D) *The First Four Minutes*

2. Willard Gibbs was a

- A satirist
- (B) scientist
- (C) socialist
- (D) semantist

3. While the fish was on his line, the old man in *Old Man and the Sea* said:

- (A) "I will kill you dead before this day ends."
- (B) "Pull, you devil, I'll never let you go."
- (C) "You liked my bait, now how do you like my hook."
- (D) "It's all very much like a merry-go-round."

4. One of the principal problems of Santiago was his

- (A) failing eyesight
- (B) bone spur
- (C) angina
- (D) badly cramped hand

5. The ivory box that Culverton Smith had sent to Sherlock Holmes was received by the latter on:

- (A) Wednesday

- (B) Thursday
- (C) Friday
- (D) Saturday

6. William Sydney Porter wrote as:

- (A) Saki
- (B) O'Henry
- (C) O'Leary
- (D) O'Hare

7. "Freedom should begin in the workshop." This quote is from:

- (A) *What is Democracy*
- (B) *On Education*
- (C) *Notes on English Character*
- (D) *What I Require From Life*

8. The closing line of *Old Man and the Sea* is:

- (A) "The pity of it all."
- (B) "The Old Man was dreaming about lions."
- (C) "Bloody but not bowed."
- (D) "We will fish just together, you have much to learn."

9. In his first meeting with Estella, Pip:

- (A) proposed marriage to her.
- (B) vowed to discover her secret.
- (C) was made to feel ashamed. of his upbringing.
- (D) promised to take her to New Zealand.

10. In *Great Expectations*, the escaped convict sent Pip for:

- (A) a file and some "wittles".
- (B) a spy glass and his dad's hunting gun.
- (C) "the Tickler"
- (D) "the cap".

11. Santiago said all of the following except

- (A) "Pain does not matter to a man."
- (B) "But man is not made for defeat."
- (C) "This day will make me or break me."
- (D) Perhaps it was not a sin to kill fish."

12. 'Midnight a Grand Babylon' is written by:

- (A) Andrew Bennett
- (B) Anne Bennett
- (C) Arnold Bennett
- (D) Joan Bennett

13. "He seemed to bully his very sandwich as he ate it" is Dickens' comment on:

- (A) Uncle Pumblechook
- (B) Bentley Drummle
- (C) Bagwitch
- (D) Mr. Jiggers

14. The Bronte Sisters wrote under pen-names because:

- (A) there was a prejudice against women.
- (B) their father didn't want them to write novels.
- (C) they wanted to seem mysterious.

(D) they felt shy of writing their names.

15. An example of Byronic hero in *Jane Eyre* would be:

- (A) Mr. Brocklehurst
- (B) John Reed
- (C) Edward Rochester
- (D) St. John Rivers

16. Miss Havisham urged Pip to write:

- (A) "All beauty is vanity."
- (B) "I forgive her."
- (C) "She died of a broken heart."
- (D) "You are my grandson."

17. In *Jane Eyre*, Jane is willing to go to India with St. John Rivers because:

- (A) she needed to earn a living.
- (B) it would force him to marry her.
- (C) she wants to do good work.
- (D) she wants to leave her home.

18. "I was in an atmosphere of strangeness. The pen kept intruding between me and my thoughts." This statement occurs in:

- (A) *With the Photographer*
- (B) *On Habits*
- (C) *Shooting an Elephant*
- (D) *The Happy Man*

19. Charles Lamb's mother was killed by her:

- (A) husband
- (B) daughter
- (C) son
- (D) brother

20. "Democracy has another merit. It allows criticism and if there is not public criticism there are bound to be hushed up scandals." This quotation is from:

- (A) *What is Democracy?*
- (B) *What I Require from Life.*
- (C) *What I Believe?*
- (D) *Faith of a Democrat .*

21. Where is the world positioned according to 'The Sun Rising':

- A) At the centre of the universe
- B) In the orbit of the sun
- C) In his beloved's eyes
- D) In his bedroom

22. "All things that love the sun are out of doors/The sky rejoices in the morning's birth". These lines are from:

- A) "The Sun Rising"
- B) "Resolution and Independence"
- C) "Dover Beach"
- D) "London"

23. "He's not a man. He's a little, weak, chattering half a man like you." This speech is given in *Lithuania* by:

- (A) The Mother
- (B) The Vodka-shopkeeper

- (C) The Daughter
- (D) The Stranger

24. Mrs Popov's husband owed to Simarnov:

- (A) Twelve hundred rupees
- (B) Twelve hundred pounds
- (C) Twelve hundred rubles
- (D) Twelve hundred francs

25. John Keats died when he was:

- (A) 21
- (B) 26
- (C) 27
- (D) 30

26. What army does Barbara belong to in *Major Barbara*?

- (A) British
- (B) Salvation
- (C) French
- (D) Maxican

27. Barbara is engaged to:

- (A) Charles Lomax
- (B) Mr. Undershaft
- (C) Adolphous Cusins
- (D) Peter Shirley

28. "That's fine. Because your father is still-T mean he's a decent man after all is said and done." Who speaks this to whom in *All My Sons*:

- (A) Kate to Ann
- (B) Kate to Chris
- (C) Kate to George
- (D) Chris to George

29. "English is a great country and I pay homage to the greatness of her people; but I must be excused if I did not experience it at the moment." This extract is from:

- (A) *Faith of a Democrat*
- (B) *The Voice of Humanity*
- (C) *Renaissance*
- (D) *The Modern World*

30. Why does Dr. Aziz behave rudely with Mrs. Moore when they first meet at the mosque?

- (A) She and Mrs. Lesley inadvertently take his tonga.
- (B) He thinks that she has not taken off her shoes.
- (C) She interrupts his prayer.
- (D) He automatically dislikes all English women.

31. All of the e are names of Mrs. Moore's children, except:

- A) tella
- (B) Ronney
- (C) Adella
- (D) Ralph

32. "We've got to have special people looking after the fire. Any day there may be a ship out there." Who is speaking in *The Lord of the Flies*:

- (A) Ralph
- (B) Piggy
- (C) Simon
- (D) Eric

33. The "snake" or "scar" that cuts across the island in *The Lord of the Flies* may suggest:

- (A) An Indian magician's snake at a bazaar.
- (B) The atomic war that could have preceded the boys' arrival on the island.
- (C) The Snake in Genesis, a reference to corruption and downfall of man.
- (D) None of the above.

34. Who is 'sick of love' in *Twelfth Night*?

- (A) Sir Andrew
- (B) Orsino
- (C) Malvolio
- (D) Olivia

35. Fill in the missing word in "I am a great eater of that does harm to my wit" from *Twelfth Night* : and I believe

- (A) cake
- (B) beef
- (C) ples
- (D) chocolate

36. "Kill the beast! Cut his throat! Spill in blood! Do him in!" Whose speech is it in *The Lord of the Flies*

- (A) Jack
- (B) Simon
- (C) Ralph
- (D) None of the above

37. *Sons and Lovers* is primarily a novel about:

- (A) the sexual inhibition brought about by Victorian morality.
- (B) industrial society replacing the old agrarian system
- (C) the protagonist's struggle between loving his mother and finding a lifemate
- (D) mother's caring for her children.

38. Who is the 'corruptor of words' in *Twelfth Night* ?

- (A) Feste
- (B) Sir Belch
- (C) Fabian
- (D) Maria

39. The title *Lord of the Flies*

- (A) refers to the boys as "Lords" of the island.
- (B) is the literal Hebrew translation of "Beelzebub".
- (C) has significance for scholars only.
- (D) refers to the leader on the island.

40. Which character in *A Passage to India* claims that it would be better to let all Indians die ?

- (A) Major Callendar
- (B) Mr. McBryde
- (C) Mr. Turton
- (D) Mrs. Callendar

41. How long has Othello been in Venice prior to his marriage ?

- (A) 3 months

- (B) 6 months
- (C) 9 months
- (D) 1 year

42. Who is called "This trash of Venice" in *Othello*?

- (A) Iago
- (B) Rodrigo
- (C) Bianca
- (D) Othello

43. The term "moor" in Shakespeare's time was used for:

- (A) Africans
- (B) Muslims
- (C) Native Americans
- (D) None of the above

44. Where does Jane end up after she escapes Thorn-field?

- (A) At the Lock-head estate
- (B) At the home of the Rivers family
- (C) In India
- (D) In London

45. The *Life of Galileo* is written by :

- (A) Arnold Brecht
- (B) Bertolt Brecht
- (C) Samuel Beckett
- (D) Martin a' Beckett

46. They were nicknamed the 'Lake Poets', except:

- (A) William Wordsworth
- (B) Robert Southey
- (C) Lord Byron
- (D) Coleridge

47. The term 'Metaphysical Poets' is used for all of them, except

- (A) John Dryden
- (B) Andrew Marvell
- (C) Abraham Cowley
- (D) George Herbert

48. When Paul at the end of *Sons and Lovers* walks "quickly" towards town, it means that he:

- (A) walks with a vital, lively step
- (B) walks as fast as he can
- (C) can hardly wait to get there
- (D) likes walking fast

49. The underlined idiom in *I've been walking on air ever since Chris and I started going out together* means:

- (A) Be very surprised
- (B) Be very happy
- (C) Be very angry
- (D) Be very upset

50. What does the underlined in *I found myself befogged when I was repeatedly questioned by the inspector* mean?

- (A) Surprised
- (B) Terrified
- (C) Panicky

(D) Confused
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51. *These beauteous forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye:*

These lines are from:

- (A) Immortality Ode
- (B) Tintern Abbey
- (C) Three Years She Grew
- (D) he was a Phantom of Delight

52. The underlined part in *He is a bit rude sometimes, but his heart is in the right -place*, means that he:

- (A) is good, though sometimes behaves wrongly
- (B) has a heart on the right side
- (C) is very happy
- (D) is contented

53. The most pathetic and tragic moment in *Old Man and the Sea* occurs when Santiago stops for a moment, looks back, and sees:

- (A) The great tail of the fish
- (B) Manolin, alone on the beach
- (C) His fishing boat
- (D) His shack on the hill

54. Who is Jane's friend who dies in her arms?

- (A) Georgiana
- (B) Eliza
- (C) Helen
- (D) Alice

55. **Who** said the following: "After him I love/More than I love these eyes, more than my life,/ More, by all mores, than e'er I shall love wife./If I do feign, you witness above/Punish my life for tainting my love!:"

- (A) Olivia
- (B) Orsino
- (C) Malvolia
- (D) Viola

56. "I see no darkness here, no dreadfulness. In your Salvation Shelter, I saw poverty, misery, cold and hunger."

This is spoken by:

- (A) Charles Lomax
- (B) Peter Shirely
- (C) Lady Britomart
- (D) Mrs. Undershaft

57. The boy's name in *The Informer* is:

- (A) Karl-H.einrich
- (B) Klaus-Heinrich
- (C) Klau-d-Heinrich
- (D) Carl-Heinrich

58. Who is in love with Desdemona in *Othello* ?

- (A) Othello and Roderigo for sure, and may be Iago
- (B) Roderigo and Iago for sure, and may be Cassio
- (C) Othello, and may be Cassio and Iago
- (D) Othello, and may be Roderigo and Cassio

59. The contrast of light and dark in *Sons and Lovers* symbolizes:

- (A) Good and evil
- (B) The known and the unknown
- (C) Good times and bad times
- (D) Day and night

60. Why does Viola have to disguise herself in *Twelfth Night*?

- (A) She is wanted for crimes.
- (B) Only a man could get the job she wants.
- (C) She wants to forget her brother.
- (D) She didn't really have to.

61. Which of the following statements is true concerning the action when Othello arrives on Cyprus ?

- (A) The Turks have been defeated.
- (B) The people of Cyprus are glad to see him.
- (C) Othello becomes the governor of Cyprus.
- (D) All the above.

62. Who says the following: "O beware, my lord, of jealousy! It is the green-eyed monster, which doth mock the meat it feeds on. The cuckold lives in bliss who, certain of his fate, loves not his wronger; but O, what damned minutes tells he o'er who dotes, yet doubts-suspects, yet strongly loves!"

- (A) Iago
- (B) Othello
- (C) Desdemona
- (D) Emilia

63. Which edition of the *Lyrical Ballads* contains Wordsworth's famous definition of poetry as the "spontaneous overflow of powerful feelings" and his theory that poetry should be written in "the language really used by men." ?

- (A) 1st edition
- (B) 2nd edition
- (C) 3rd edition
- (D) 4th edition

64. Fill in the blanks:

I..... her birthday and I... how to make it up to her.

- (A) completely forgot don't just know
- (B) forgot completely don't just know
- (C) completely forgot just don't know
- (D) forgot completely just don't know

65. Fill in the blanks:

A: "What do you think my car? I've just bought it."

B: "It's really good. Actually, I'm thinking my motorbike and getting a car, too."

- (A) about to sell
- (B) about..... about selling
- (C) of to sell
- (D) of of selling

66. The author of *Treasure Island* was:

- (A) R. L. Stevenson
- (B) E. M. Forster
- (C) A. G. Gardner
- (D) Stephen Leacock

67. Identify the figure of speech (underlined) in Coleridge's line in "The Rime of the Ancient Mariner," "The western wave was all aflame":

- (A) Metaphor
- (B) Synecdoche
- (C) Personification
- (D) Simile

68. The underlined expression in *The White House is set to announce health-care reforms*, is an illustration of:

- (A) Metonymy
- (B) Personification
- (C) Paradox
- (D) Parallelism

69. Which of the following is a mock-epic poem?

- (A) Paradise Lost
- (B) Alexander's Feast
- (C) The Rape of the Lock
- (D) Hail Holy Light

70. Fill in the blank:

I'veBob's letter. Have you seen it anywhere?

- (A) put out
- (B) put off
- (C) mislaid
- (D) run out

ENGLISH 2008

1. How much money does Santiago feel the fish might be worth ?

- (A) 300 dollars
- (B) 1500 dollars
- (C) 50 dollars
- (D) 100 dollars

2. As *The Old Man and the Sea* opens, Santiago has *not* caught fish for how many days?

- (A) 5
- (B) 12
- (C) 84
- (D) 100

3. Who among the following is a supporter of India getting full sovereignty and become a nation like England?

- (A) Mrs. Moore
- (B) Mr. Rochester
- (C) Fielding

(D) Adela

4. Which of the following does *not* match the character to his or her appropriate religion. ?

- (A) Mrs. Moore-Christianity
- (B) Dr. Aziz-Islam
- (C) Professor Godbole-Hinduism
- (D) Cyril Fielding-Atheism

5. Jane finds Helen Burns on her death bed at Lowood School. After Helen says goodbye to Jane, Jane asks Helen where she is going. Helen replies

- (A) To my mother's home
- (B) To my long home-my last home
- (C) Mr. Reed's home
- (D) To my in-laws

6. "My bride! What bride? I have no bride!" Who says these words?

- (A) John Reed
- (B) Mr. Brocklehurst
- (C) Mr. Rochester
- (D) St. John Rivers

7. Which character calls Tess "a damned witch of Babylon" ?

- (A) Farmer Groby
- (B) Cuthbert Clare
- (C) Alec d'Urberville
- (D) None of the above

8. What is the subject of the Biblical verse that the Clares read **with** Angel?

- (A) Praise for a virtuous wife
- (B) Forgiveness
- (C) Adultery
- (D) Dedication to higher ideals

9. Which character states "nobody dast blame this man ?"

- (A) Charley
- (B) Biff
- (C) Linda
- (D) Ben

10. "A man is not a bird to come and go with the springtime. **Which** character makes this statement?

- (A) Charley
- (B) Biff
- (C) Linda.
- (D) Happy

11. How long has Edmond been out before we meet him in *King Lear*?

- (A) Nine months
- (B) Nine days
- (C) Nine years
- (D) Nine weeks

12. "Fast and pray yet three days that thou must purify the will ..." This quote occurs in :

- (A) *The Guest*
- (B) *The Judgement Seat of Vikramaditya*
- (C) *Selfish Giant*
- (D) *Sir Roger at Church*

13. After discovering Cassius' body, Brutus decides to :

- A) surrender
- B) try to escape
- C) commit suicide ..
- D) continue to fighting the enemy.

14. Portia dies when:

- (A) she swallows hot coals
- (B) Brutus kills her
- (C) she wounds her thigh
- (D) she is taken prisoner

15. Olivia falls in love with Cesario, but she marries

- (A) Orsino
- (B) Sebastian-
- (C) Malvolio
- (D) Sir Andrew

16. Who said the following : "O Time, thou must untangle this, not I! It is too hard a knot for me to unite"

- (A) Viola
- B) Maria
- (C) Malvolio
- D) Olivia

17. Which animal becomes the "thinking" leader of the group in *Animal Farm*?

- (A) Squealer.
- (B) Mollie
- (C) Snowball
- (D) Napoleon

18. "One winter morning he looked out of his window as he was dressing. He did not hate the winter now, for he knew that it was merely the spring asleep, and that the flowers were resting." This statement is from:

- (A) *First Snow*
- (B) *My Wood*
- (C) *The Selfish Giant*
- (D) *How Much Land Does a Man Need?*

19. What does the split between Snowball and Napoleon represent?

- (A) Nothing
- (B) The end of their friendship
- (C) The two divisions of post-revolutionary government
- (D) The two political parties that shared leadership in the Western World.

20. "He'll have the clothes off your back for his rotten old planks if you don't stop him." Who is this 'he' being discussed in *The Good Woman of Szechwan*?

- (A) The Man
- (B) The Carpenter
- (C) The First God
- (D) The Policeman

21. "That goodness must conquer in spite of its weakness?/ Then back up the good with an armoured division ...". Who says this in *The Good Woman of Szechwan* and where ?

- (A) The First God in Scene One
- (B) The Third God in Interlude to Scene Two
- (C) Wang in Interlude to Scene Four
- (D) Shen Teh in Interlude to Scene Five

22. Dickens compares Mr. Gradgrind to which character of children's fairy tales?

- (A) *King Arthur*
- (B) *Blue Bird*
- (C) *Ali Baba*
- (D) *No Comparison is made*

23. "Property produces men of weight, and it was man of weight who failed to get into the Kingdom of Heaven." Whose view is this?

- (A) Coleridge
- (B) Forster
- (C) Lady Gregory
- (D) Synge

24. Lord Alfred Tennyson belonged to which age ?

- (A) Victorian
- (B) Elizabethan
- (C) Augustan
- (D) Romantic

25. Who was the king of England when Francis Bacon became the Lord Chancellor of England ?

- (A) Henry **IV**

- (B) James **III**
- (C) James I
- (D) James II

26. What was O. Henry's original name?

- (A) William Sydney Porter
- (B) William Wordsworth
- (C) William James Porter
- (D) William Wadsworth

27. Coketown in *Hard Times* is a literary representation of which major British city?

- (A) London
- (B) Manchester
- (C) Liverpool
- (D) Birmingham

28. Which of the following is *not* a character in *Leaving* ?

- (A) Mr. Datto
- (B) Mr. Velji
- (C) Vassanji
- (D) Aloo

29. "We go to Bucharest every year for the opera season; and I have spent a whole month in Vienna." Who makes this statement?

- (A) Raina
- (B) Catherine
- (C) Louka
- (D) Petkoff

30. "Have you been flirting with Louka ?" Raina says these words to

- (A) Bluntschli
- (B) Sergius
- (C) Petkoff
- (D) Nicola

31. What would you call 'a metrical unit with stressed-unstressed-unstressed syllables' ?

- (A) iamb
- (B) anapest
- (C) dactyl
- (D) trochee

32. The following :

"The moan of doves in immemorial elms / And murmuring of innumerable bees." an example of

- (A) Personification
- (B) Apostrophe
- (C) Metonymy

(D) Onomatopoeia

33. When they hear that Lear is coming to visit them, where do Regan and Cornwall go?

- (A) To France
- (B) To Goneril's home
- (C) To Gloucester's castle
- (D) None of the above

34. Which Act and Scene does the following speech occur in *King Lear*?

"There is part of a power already footed. We must incline to the king. I will look him and privily relieve him."

- (A) III, iii
- (B) II, iii
- (C) II, iv
- (D) I, iii

35. "Why do you want me to go out with him? Leave me in peace," Rosie says to Raju in *The Guide*. Where was she supposed to go?

- (A) Hyde Park
- (B) Peak House
- (C) Mumbai
- (D) Rajasthan

36. "I saw the priest of the local temple and managed to gain his sympathy. He offered me the services of his temple elephant." This statement is from:

- (A) *Sir Roger at Church*
- (B) *Engine Trouble*
- (C) *Uncle Roger Hangs a Picture*
- (D) *Waterloo*

37. "You must have seen a deal of life, Uncle. It must seem a long time for you."

This statement is from:

- (A) *Uncle Roger Hangs a Picture*
- (B) *Engine Trouble*
- (C) *Waterloo*
- (D) *The Rising of the Moon*

38. "Like knitting, like the word of a copying clerk, it gradually neutralises and sets to sleep the serious activity of the mind." Whose statement is this?

- (A) R.L. Stevenson
- (B) William Hazlitt
- (C) E.M. Forster
- (D) J.B. Priestley

39. When was 'Dover Beach' published?

- (A) 1865
- (B) 1855

- (C) 1867
- (D) 1876

40. "You will never keep the secret all night." I said. And he hasn't; I knew he wouldn't." This statement occurs in:

- (A) *The Rising of the Moon*
- (B) *The Proposal*
- (C) *Arms and the Man*
- (D) *Lithuania*

41. Which of the following books is written by Stephen Leacock?

- (A) *Frenzied Fiction*
- (B) *The Principles of Mathematics*
- (C) *The Analysis of Mirid*
- (D) *A History of Western Philosophy*

42. "The light has gone out of our lives and there is darkness everywhere." This quote is from :

- (A) *Dream Children*
- (B) *Jawaharlal Nehru*
- (C) *Mahatma Gandhi*
- (D) *Balraj Sahni*

43. Identify the odd one

- (A) *Ozamandias of Egypt*
- (B) *On His Blindness*
- (C) *Death Be Not Proud*
- (D) *Love*

44. Which country did Alexander Fleming hail from ?

- (A) The USA
- (B) India
- (C) South Africa
- (D) Britain

45. Who among the following was a filmmaker also?

- (A) Satyajit Ray
- (B) M.G. Vassanji
- (C) R.K. Narayan
- (D) None of the above

46. Which two body parts had Rochester lost when he got reunited with Jane?

- (A) An eye and an ear
- (B) An eye and a hand
- (C) A finger and an eye
- (D) A nose and an ear

47. Who is Jane's friend who dies in her arms?
(A) Georgiana
(B) Elza
(C) Alice
(D) Helert-
48. What does the split between Snowball and Napoleon represent?
(A) The two political parties and shared leadership in the western World
(B) The cold-war ideology that pervaded relations between the east and the west
(C) The end of a strong friendship
(D) The two divisions of post-revolutionary government
49. Which of the following stories is written by a Russian?
(A) *Leaving*
(B) *The Gift of the Magi*
(C) *How Much Land Does a Man Need*
(D) *The Guest*
50. What does the idiom "play devil's advocate" mean?
(A) Pretend to be against an idea so that others discuss it
(B) Pretend to be a devil
(C) To plead the case of Satan
(D) To play in the team of devils
51. "To get green fingers" means
(A) To be sad
(B) To be happy"
(C) To be a good gardener
(D) To have green fingers
52. Take the odd one out:
(A) *The Good Woman of Szechwan*
(B) *A Tale of Two Cities*
(C) *The Old Man and the Sea*
(D) *Animal Farm*
53. Who among of the following wrote historical novels ?
(A) Jane Austen and Charlotte Bronte
(B) Sir Walter Scott and Marie Edgeworth
(C) William Wordsworth and Samuel Taylor Coleridge
(D) Mary Shelley and Percy Bysshe Shelley
54. What genre does Shakespeare's *Richard the II* belong to ?
(A) Romance
(B) Picturesque
(C) Historical play

(D) Comedy

55. How many syllables does the word "traditional" have ?

- (A) 5
- (B) 4
- (C) 3
- D) 6

56. Which syllable is stressed most in "pronunciation" ?

- (A) 4
- (B) 2.
- (C) 1
- (D) 3

57. The default tone of yes-no type question is

- (A) Falling
- (B) Rising
- (C) Fall-Rise
- (D) Rise-Fall

58. "You can have a piece of cake if you eat your vegetables!" What function does this sentence serve?

- (A) Request
- (B) Permission
- (C) Ability
- (D) Possibility

59. "I can't afford a holiday this year. I am Rs. 2000 in the red." What does 'be in the red' mean?

- (A) To have little money
- B) To owe money to the bank
- (C) To fall short of money
- D) Doesn't mean anything at all

60. Which is correct?

- (A) Accomodation
- (B) Acommodation ~
- (C) Accommodation
- (D) Acomodation